

## Alison J Carr

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Born 1978 Sheffield, lives in Sheffield.

### Education

- 2013 PhD Fine Art, Sheffield Hallam University, Thesis: How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice  
Supervisors: Jaspar Joseph-Lester and Feona Attwood  
Examiners: Sharon Kivland and Yve Lomax
- 2009 MFA Photography & Media, California Institute of the Arts (CalArts)
- 2001 BA (Hons) Fine Art: Combined & Media Art, Sheffield Hallam University

### Awards

- 2024 'Looking Forward, New Dialogues' commission, Museums Sheffield, UK
- 2022 1:1 Fund, Jerwood Arts
- 2021-22 Developing Your Creative Practice, Arts Council England (ACE)
- 2018-20 Platform / Freelands Artist Programme, Site Gallery, Sheffield
- 2018-19 A-N Mentoring
- 2017-8 Grants for the Arts, ACE
- 2014 Grants for the Arts, ACE
- 2014 L A Noble Gallery, London Life Competition, (third place)
- 2009-12 Sheffield Hallam University Bursary
- 2008, 09 Dean's Award, CalArts
- 2008 Student Council Grant, CalArts
- 2008-9 CalArts Graduate Scholarship
- 2008 American Association of University Women, International Fellowship
- 2006 Inspiral Start-Up Grant, Sheffield

### Solo Exhibitions, Performances & Screenings

- 2023 *They Danced As One*, live scored screening with Rob Bentall, Cultures of Sound, Huddersfield, UK
- 2022 *Night World*, Exchange Place, Yorkshire ArtSpace Society, Sheffield, UK
- 2022 *What We Said To Danny In The Strip Club* collaborative performance with Lucy Houghton, Corby Cube Theatre
- 2021 *Bubikopf*, performance, The Cellar Theatre, Sheffield; NewBridge Project, Newcastle, UK
- 2020 *Ascending A Staircase*, Darlington Hippodrome Theatre, Darlington, UK
- 2019 *Into the Spotlight*, Platform / Site Gallery, Bloc Projects, Sheffield, UK  
*The Gaps in the Cannon*, McCullough Center, Middlebury College, USA
- 2018 *Felicity Means Happiness*, Abingdon Studios, Blackpool, UK  
*On Show, Curator's Show by Joanna Craddock and Dawn Woolley*, Leeds Arts University, Leeds, UK

## Group Exhibitions, Performances & Screenings

- 2024 *Hold the Space*, Brown Street Project Space, Sheffield, UK
- 2023 *Babble*, Ilkon, Ilkeston, UK  
*Contrafibularities*, Fronteer Gallery, Sheffield UK
- 2022 *Think of Me With Kindness*, Gage Gallery, Sheffield, UK  
*Autumn Almanac*, Yorkshire ArtSpace Society, Sheffield, UK
- 2021-22 *Single Figures*, Prosaic Mosaic, Sheffield, UK
- 2021 *Autumn Almanac*, Exchange Place, Yorkshire ArtSpace Society, Sheffield, UK  
*Undertow*, Group Show, Freelands Foundation, London, UK  
*Prosaic Mosaic: A Survey of New Paintings*, Bloc Projects, Sheffield, UK  
*Inter-Section*, Temporary Contemporary, Huddersfield, UK
- 2019 *Prosaic Mosaic: A Survey of New Paintings*, Bloc Projects, Sheffield, UK  
*Inter-Section*, Temporary Contemporary, Huddersfield, UK  
*Place*, Boston Castle, Rotherham, UK  
*Showgirls: Screening and Book Launch*, Glasgow Women's Library, Glasgow, UK  
*44 ArtWorks*, 44 Hallam Street, London, UK
- 2018 *Construction House*, performance, S1 Artspace, DINA, Sheffield, UK  
*Showgirl Manifesto*, Temporary Contemporary, Huddersfield, UK  
*Felicity Means Happiness/Beam Double Bill*, Theatre Delicatessen, Sheffield, UK  
*DARK MATTER (soto voce)*, Sheffield Institute of the Arts, Sheffield, UK  
*PLACE, SPACE, ACTION*, Temporary Contemporary, Huddersfield, UK  
*For a Burning Love*, The Old Lock Up Gallery, Cromford, UK  
*Square Peg*, The Circle, Sheffield, UK
- 2017 *For a Burning Love*, The Circle, Sheffield, UK  
*Lay of the Land Performance*, HOME, Manchester, UK
- 2016 *WITP Soho*, 19 Greek Street, London, UK  
*WITP*, Clerkenwell Gallery, London, UK  
*She Art of Now*, 35 Chapel Walk, Sheffield, UK
- 2015 *S1/One Thorsby Street*, S1 Studios, Sheffield, UK  
*Terra Incognita*, Hawley Studios, Sheffield University, Sheffield, UK  
*Live!art Bodslash Lemoncrit Partytime*, performance, Artsadmin, London, UK  
*What is the point?* Threadneedle Space, Mall Galleries, London, UK  
*#9 Freedom*, Verbal Theatre, The Riverside, Sheffield, UK
- 2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield, UK  
*Shows of Sheffield*, Festival of the Mind, University of Sheffield, Castle House, Sheffield, UK  
*Three Act Structure, S1 Members Show*, S1 Artspace, Sheffield, UK  
*London Life*, L A Noble, London, UK  
*Sheffield Fringe*, Bloc Projects, Sheffield, UK  
*Library Interventions*, Leeds College of Art Library, Leeds, UK  
*You Me You Me You Me*, S1 Artspace, Sheffield, UK  
*Hollywood Forever*, SIA Gallery, Sheffield, UK
- 2013 *Prism 15*, Sheffield, UK  
*Persona magazine launch*, S1 Artspace, Sheffield, UK

- The Art Party*, Crescent Arts, Scarborough, UK  
*Past/Present*, Kinsey Institute Gallery, Indiana, USA
- 2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, Germany  
*Occursus Contemporary Art 4*, DLA Piper, St Paul's Place, Sheffield, UK  
*Showtime*, with artist Kerstin Honeit, SIA Gallery, Sheffield, UK
- 2011 *Showtime*, with artist Kerstin Honeit, LoBe Art Kunst Gallery, Berlin, Germany  
*Assembly 11: Last Requests*, Bloc Projects, Sheffield, UK  
*Testing Space*, S1 Studios, Sheffield, UK
- 2010 *Terra Summer Residency Open Studios*, Giverny, France
- 2009 *Greater LA MFA (GLAMFA)*, California State University Long Beach, USA  
*MFA Conversations Part II*, I-5 Gallery, Brewery Arts Complex, LA, USA  
*Why Theory: MFA Graduation Exhibition*, Spring Arts Tower, LA, USA  
*Why Video: MFA Video Screening*, REDCAT, LA, USA  
*Woman As Image*, thesis exhibition, D301, CalArts, California, USA  
*Between the Surface / Art Harvest LA*, Stephen Cohen Gallery, Los Angeles, USA  
*Site Work*, group show, Deep End Ranch, Santa Paula, California, USA  
*Publicity*, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA, USA
- 2008 *Mid-Residence Exhibition*, group show, CalArts, California, USA  
*Let's Twist Again*, performance evening, CalArts, California, USA  
*Fuzzy Pictures*, group show A402, CalArts, California, USA  
*Wish You Were Here, Real Photographs, Series of Nine*, solo show A402, CalArts, California, USA
- 2007 *Call it a Rebus/Make it a Rebus*, group show, Main Gallery, CalArts, California, USA  
*Déjà Vu*, three person show, Bloc Projects, Sheffield, UK  
*As If One Wasn't Enough*, group show, 20-21 Centre, Scunthorpe, UK  
*Dancer A*, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France  
*People are Living in Goole*, with Matt Lewis, Goole Town Council, Goole, UK
- 2006 *Just for Fun*, performance, Webster Gotts & Robin Close, Sheffield, UK  
*Beneath*, group exhibition, Surface Gallery, Nottingham, UK  
*Paint it Black*, group show, Cupola Gallery, Sheffield, UK
- 2005 *Office of Outsourced Opinion*, with Matt Lewis, intervention at Art Sheffield 05, Sheffield, UK  
*Member's Show*, S1 Artspace, Sheffield, UK  
*Bath Fringe Festival*, collaboration with Karen Welsh, Bath, UK

### **Curatorial Projects**

- 2018 *Showgirl Manifesto*, Temporary Contemporary, Huddersfield, UK
- 2014 *You Me You Me You Me*, S1 Artspace, Sheffield, UK  
*Hollywood Forever*, SIA Gallery, Sheffield, UK

## Residencies

- 2011 LoBe London Berlin Art Kunst, Berlin, Germany
- 2010 Terra Summer Residency in Giverny, France

## Selected Bibliography

- 2022 'Rina Arya in Conversation with artist Allie Carr: Ascending a Staircase: the magic of the interior' *Dispatches, Contemporary Theatre Review*, 2018
- 2021 'Counter Pose' Edward Ball, Old Land, New Waters, Freelands Foundation, 2021
- 2019 'Platform Shoes: Emerging Artists In Sheffield', Allan Gardner, *The Quietus*, 2019  
'Yorkshire's steely antidote to London-centric art, Platform 2019 review' Hannah Clugston, *Guardian*, 2019
- 2015 '#Five2Watch Body Space Object', Axis Website
- 2012 'Artist of the Month', interview with Ruth Wilbur, Axis Website
- 2011 'Correspondence', Lesley Guy, LoBe Gallery, 2011
- 2010 'Artist of the Day', COAGULA Art Journal, online, LA 13 February, 2010
- 2009 'Notes from the LA Scene', Tracy C Gorden, GLAMFA catalogue, 2009
- 2007 'Déjà Vu', Amanda Tricken, *Metro Newspaper*, South Yorkshire, 5 October 2007
- 2005 'Members Show @ S1 Artspace', Oonagh Jaquest, BBC South Yorkshire website

## Collections

- 2020- Numerous private collections
- 2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

## Teaching Experience

- 2017-23 Lecturer, Contemporary Art, University of Huddersfield
- 2016-17 Hourly Paid Lecturer, University of Huddersfield
- 2012-18 Associate Lecturer, Sheffield Hallam University
- 2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University
- 2008-9 Teaching Assistant for Ellen Birrell, David Bunn, Darcy Hemley, CalArts
- 2007-9 Student Instructor, CalArts Community Arts Partnership, Photo Program
- 2002-07 Freelanced for galleries, museums, schools and community groups

## Selected Publications

- 2025 *Sex on Stage*, eds. Alison J Carr & Lynn Sally, Bloomsbury (forthcoming)
- 2022 *The Night*, self-published novella  
Interviews with Chris Kraus and Sassy Lapdancer, *Whorephobia*, ed. Lizzie Borden, Seven Seal Press
- 2020 Anita Berber, *Salon For A Speculative Future*, eds. Monika Oechsler & Sharon Kivland, Ma Bibliothèque
- 2019 'Luminous Rosa', *The Graveside Orations of Carl Einstein*, eds. Dale Holmes & Sharon Kivland, Ma Bibliothèque

- 2018 *Viewing Pleasure and Being A Showgirl: How Do I Look?* monograph, Routledge
- 2017 'The Stripper, De/Constructing Key Figures', *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge
- 2015 'Melancholia and Born to Die', *Nonsensical Journal*, December 2015  
 'Moves That Bear Repeating', *X-tra Art Quarterly*, LA, USA, Summer 2015
- 2014 Artwords Bookshop, *Folles de Leur Corps, Crazy about their Bodies*, Sharon Kivland, CGP/Southwark Park Galleries  
 Topless Dancing entry, *Cultural Encyclopedia of the Breast*, Rowman & Littlefield
- 2013 Interview with Chris Kraus, *PERSONA*, eds. Melissa Gordon and Marina Vishmidt, Goldsmiths University, Anagram Books, Archive Books Berlin, Yale Union, reprinted *3AM magazine*
- 2012 'Ms Carr Receives a Lap-Dance', *The Brockington Review*, Loughborough University, reprinted on *Cliterati.co.uk*  
 Contribution, *Reading/Feeling, An Affect Reader*, If I Can't Dance, I Don't Want to be Part of Your Revolution, Amsterdam, Netherlands
- 2010 An Ideal Conversation, *Transmission Off-Air*, chapbook, Sheffield Hallam University, UK

### **Panels, Talks, & Conference Papers**

- 2019 'The Showgirl Manifesto', artist talk/performance Colgate University, Colgate, NY, USA  
 'The Showgirl Manifesto', artist talk/performance Middlebury College, Middlebury, VT, USA  
 'The Showgirl Manifesto', Popular Culture Association conference, Washington DC, USA
- 2018 Sheffield Hallam University Genders Network, UK
- 2016 Artist's talk, *Stars of Starting Out*, Yorkshire Artspace, Sheffield, UK  
*The Role of Artists in Brexit*, WITP, Greek Street, London, UK
- 2015 'Representations of Strippers and Why They Matter', *East London Stripper's Collective, The Art of Stripping Symposium*, Red Gallery, London, UK  
 'Looking for a Good Time', *Vocabularies of Active Female Desire: A FemGenSex Symposium*, Middlesex University, UK
- 2014 'The Disguise of Glamour' *Marginalised Mainstream conference*, Institute of English Studies, Senate House University of London,  
 Responder at *Coming of Clean*, Corpus Christi College, Oxford, 2014
- 2013 'Glamour: The embodied surfaces of the showgirl', *Dressed Bodies, A Symposium*, Interdisciplinary Centre of the Social Sciences, University of Sheffield, UK  
 'Dancing On-Line', *Console-ing Passions*, De Montfort University, UK
- 2012 'How Do I Look?' *Looking Back: 'Post-Feminist' Histories, 'Post-Feminist' Stories*, Institute of Advanced Studies, Warwick University, UK  
 'Tits, Teeth & Talent: The Showgirl's Body and What She Can Do With It,' *Seminar on Bodies*, Birkbeck University, Onscenity Network, London, UK

- 'In A Lonely Theatre,' *Who Benefits from Your Research?* Birmingham Institute of Art & Design, UK
- 2011 'The Showgirlian Method,' *How Do We Look?* MOCA, Los Angeles, USA
- 'The Voice of the Showgirl,' *Who Do We Think We Are?: Representing the Human*, Drama & Theatre Department, Royal Holloway, University of London, UK
- 2010 'My Friend ,The Showgirl,' *Transmission: Hospitality*, Sheffield Hallam University, UK
- 'Assembling My Critical Tools and Trying Them Out,' *Creating Friction*, Interdisciplinary Creative Practice Conference, Newcastle University, UK

### **Symposia Organised**

- 2018 *Viewing Pleasure and Being A Showgirl* Book Launch Symposium, University of Huddersfield, UK
- 2011 *How Do We Look?* MOCA, Los Angeles, USA
- 2005 *Committee Inc*, S1 Artspace, Sheffield, UK