

Alison J Carr

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Born 1978 Sheffield, lives in Sheffield.

Education

- 2013 PhD Fine Art, Sheffield Hallam University, Thesis: How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice
Supervisors: Jaspar Joseph-Lester and Feona Attwood
Examiners: Sharon Kivland and Yve Lomax
- 2009 MFA Photography & Media, California Institute of the Arts (CalArts)
- 2001 BA (Hons) Fine Art: Combined & Media Art, Sheffield Hallam University

Awards

- 2022 1:1 Fund, Jerwood Arts
- 2021-22 Developing Your Creative Practice, ACE
- 2018-20 Platform / Freelands Artist Programme, Site Gallery, Sheffield
- 2018-19 A-N Mentoring
- 2017-8 Grants for the Arts, ACE
- 2014 Grants for the Arts, ACE
- 2014 L A Noble Gallery, London Life Competition, (third place)
- 2009-12 Sheffield Hallam University Bursary
- 2008, 09 Dean's Award, CalArts
- 2008 Student Council Grant, CalArts
- 2008-9 CalArts Graduate Scholarship
- 2008 American Association of University Women, International Fellowship
- 2006 Inspiral Start-Up Grant, Sheffield

Solo Exhibitions, Performances & Screenings

- 2023 *They Danced As One*, live scored screening with Rob Bentall, Cultures of Sound, Huddersfield, UK
- 2022 *Night World*, Exchange Place, Yorkshire ArtSpace Society, Sheffield, UK
- 2022 *What We Said To Danny In The Strip Club* collaborative performance with Lucy Haighton, Corby Cube Theatre
- 2021 *Bubikopf*, performance, The Cellar Theatre, Sheffield; NewBridge Project, Newcastle, UK
- 2020 *Ascending A Staircase*, Darlington Hippodrome Theatre, Darlington, UK
- 2019 *Into the Spotlight*, Platform / Site Gallery, Bloc Projects, Sheffield, UK
The Gaps in the Cannon, McCullough Center, Middlebury College, USA
- 2018 *Felicity Means Happiness*, Abingdon Studios, Blackpool, UK
On Show, Curator's Show by Joanna Craddock and Dawn Woolley, Leeds Arts University, Leeds, UK

Group Exhibitions, Performances & Screenings

- 2023 (Upcoming) *Contrafibularities*, Fronteer Gallery, Sheffield UK
- 2022 *Think of Me With Kindness*, Gage Gallery, Sheffield, UK
Autumn Almanac, Yorkshire ArtSpace Society, Sheffield, UK
- 2021-22 *Single Figures*, Prosaic Mosaic, Sheffield, UK
- 2021 *Autumn Almanac*, Exchange Place, Yorkshire ArtSpace Society, Sheffield, UK
Undertow, Group Show, Freeland's Foundation, London, UK
Prosaic Mosaic: A Survey of New Paintings, Bloc Projects, Sheffield, UK
Inter-Section, Temporary Contemporary, Huddersfield, UK
- 2019 *Prosaic Mosaic: A Survey of New Paintings*, Bloc Projects, Sheffield, UK
Inter-Section, Temporary Contemporary, Huddersfield, UK
Place, Boston Castle, Rotherham, UK
Showgirls: Screening and Book Launch, Glasgow Women's Library, Glasgow, UK
44 ArtWorks, 44 Hallam Street, London, UK
- 2018 *Construction House*, performance, S1 Artspace, DINA, Sheffield, UK
Showgirl Manifesto, Temporary Contemporary, Huddersfield, UK
Felicity Means Happiness/Beam Double Bill, Theatre Delicatessen, Sheffield, UK
DARK MATTER (soto voce), Sheffield Institute of the Arts, Sheffield, UK
PLACE, SPACE, ACTION, Temporary Contemporary, Huddersfield, UK
For a Burning Love, The Old Lock Up Gallery, Cromford, UK
Square Peg, The Circle, Sheffield, UK
- 2017 *For a Burning Love*, The Circle, Sheffield, UK
Lay of the Land Performance, HOME, Manchester, UK
- 2016 *WITP Soho*, 19 Greek Street, London, UK
WITP, Clerkenwell Gallery, London, UK
She Art of Now, 35 Chapel Walk, Sheffield, UK
- 2015 *S1/One Thorsby Street*, S1 Studios, Sheffield, UK
Terra Incognita, Hawley Studios, Sheffield University, Sheffield, UK
Live!art Bodslash Lemoncrit Partytime, performance, Artsadmin, London, UK
What is the point? Threadneedle Space, Mall Galleries, London, UK
#9 Freedom, Verbal Theatre, The Riverside, Sheffield, UK
- 2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield, UK
Shows of Sheffield, Festival of the Mind, University of Sheffield, Castle House, Sheffield, UK
Three Act Structure, S1 Members Show, S1 Artspace, Sheffield, UK
London Life, L A Noble, London, UK
Sheffield Fringe, Bloc Projects, Sheffield, UK
Library Interventions, Leeds College of Art Library, Leeds, UK
You Me You Me You Me, S1 Artspace, Sheffield, UK
Hollywood Forever, SIA Gallery, Sheffield, UK
- 2013 *Prism 15*, Sheffield, UK
Persona magazine launch, S1 Artspace, Sheffield, UK
The Art Party, Crescent Arts, Scarborough, UK
Past/Present, Kinsey Institute Gallery, Indiana, USA
- 2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, Germany

- Occursus Contemporary Art 4*, DLA Piper, St Paul's Place, Sheffield, UK
Showtime, with artist Kerstin Honeit, SIA Gallery, Sheffield, UK
 2011 *Showtime*, with artist Kerstin Honeit, LoBe Art Kunst Gallery, Berlin, Germany
Assembly 11: Last Requests, Bloc Projects, Sheffield, UK
Testing Space, S1 Studios, Sheffield, UK
 2010 *Terra Summer Residency Open Studios*, Giverny, France
 2009 *Greater LA MFA (GLAMFA)*, California State University Long Beach, USA
MFA Conversations Part II, I-5 Gallery, Brewery Arts Complex, LA, USA
Why Theory: MFA Graduation Exhibition, Spring Arts Tower, LA, USA
Why Video: MFA Video Screening, REDCAT, LA, USA
Woman As Image, thesis exhibition, D301, CalArts, California, USA
Between the Surface / Art Harvest LA, Stephen Cohen Gallery, Los Angeles, USA
Site Work, group show, Deep End Ranch, Santa Paula, California, USA
Publicity, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA, USA
 2008 *Mid-Residence Exhibition*, group show, CalArts, California, USA
Let's Twist Again, performance evening, CalArts, California, USA
Fuzzy Pictures, group show A402, CalArts, California, USA
Wish You Were Here, Real Photographs, Series of Nine, solo show A402, CalArts, California, USA
 2007 *Call it a Rebus/Make it a Rebus*, group show, Main Gallery, CalArts, California, USA
Déjà Vu, three person show, Bloc Projects, Sheffield, UK
As If One Wasn't Enough, group show, 20-21 Centre, Scunthorpe, UK
Dancer A, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France
People are Living in Goole, with Matt Lewis, Goole Town Council, Goole, UK
 2006 *Just for Fun*, performance, Webster Gotts & Robin Close, Sheffield, UK
Beneath, group exhibition, Surface Gallery, Nottingham, UK
Paint it Black, group show, Cupola Gallery, Sheffield, UK
 2005 *Office of Outsourced Opinion*, with Matt Lewis, intervention at Art Sheffield 05, Sheffield, UK
Member's Show, S1 Artspace, Sheffield, UK
Bath Fringe Festival, collaboration with Karen Welsh, Bath, UK

Curatorial Projects

- 2018 *Showgirl Manifesto*, Temporary Contemporary, Huddersfield, UK
 2014 *You Me You Me You Me*, S1 Artspace, Sheffield, UK
Hollywood Forever, SIA Gallery, Sheffield, UK

Residencies

- 2011 LoBe London Berlin Art Kunst, Berlin, Germany
 2010 Terra Summer Residency in Giverny, France

Selected Bibliography

- 2022 'Rina Arya in Conversation with artist Allie Carr: Ascending a Staircase: the magic of the interior' *Dispatches, Contemporary Theatre Review*, 2018
- 2021 'Counter Pose' Edward Ball, Old Land, New Waters, Freelands Foundation, 2021
- 2019 'Platform Shoes: Emerging Artists In Sheffield', Allan Gardner, *The Quietus*, 2019
'Yorkshire's steely antidote to London-centric art, Platform 2019 review' Hannah Clugston, *Guardian*, 2019
- 2015 '#Five2Watch Body Space Object', Axis Website
- 2012 'Artist of the Month', interview with Ruth Wilbur, Axis Website
- 2011 'Correspondence', Lesley Guy, LoBe Gallery, 2011
- 2010 'Artist of the Day', COAGULA Art Journal, online, LA 13 February, 2010
- 2009 'Notes from the LA Scene', Tracy C Gorden, GLAMFA catalogue, 2009
- 2007 'Déjà Vu', Amanda Tricken, Metro Newspaper, South Yorkshire, 5 October 2007
- 2005 'Members Show @ S1 Artspace', Oonagh Jaquest, BBC South Yorkshire website

Collections

- 2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

Teaching Experience

- 2017- Lecturer, Contemporary Art, University of Huddersfield
- 2016-17 Hourly Paid Lecturer, University of Huddersfield
- 2012-18 Associate Lecturer, Sheffield Hallam University
- 2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University
- 2008-9 Teaching Assistant for Ellen Birrell, David Bunn, Darcy Hemley, CalArts
- 2007-9 Student Instructor, CalArts Community Arts Partnership, Photo Program
- 2002-07 Freelanced for galleries, museums, schools and community groups

Selected Publications

- 2022 *The Night*, self-published novella
Interviews with Chris Kraus and Sassy Lapdancer, *Whorephobia*, ed. Lizzie Borden, Seven Seal Press
- 2020 Anita Berber, *Salon For A Speculative Future*, eds. Monika Oechsler & Sharon Kivland, Ma Bibliothèque
- 2019 'Luminous Rosa', *The Graveside Orations of Carl Einstein*, eds. Dale Holmes & Sharon Kivland, Ma Bibliothèque
- 2018 *Viewing Pleasure and Being A Showgirl: How Do I Look?* monograph, Routledge
- 2017 'The Stripper, De/Constructing Key Figures', *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge
- 2015 'Melancholia and Born to Die', *Nonsensical Journal*, December 2015
'Moves That Bear Repeating', *X-tra Art Quarterly*, LA, USA, Summer 2015

- 2014 Artwords Bookshop, *Folles de Leur Corps, Crazy about their Bodies*, Sharon Kivland, CGP/Southwark Park Galleries
Topless Dancing entry, *Cultural Encyclopedia of the Breast*, Rowman & Littlefield
- 2013 Interview with Chris Kraus, *PERSONA*, eds. Melissa Gordon and Marina Vishmidt, Goldsmiths University, Anagram Books, Archive Books Berlin, Yale Union, reprinted *3AM magazine*
- 2012 'Ms Carr Receives a Lap-Dance', *The Brockington Review*, Loughborough University, reprinted on *Cliterati.co.uk*
Contribution, *Reading/Feeling, An Affect Reader, If I Can't Dance, I Don't Want to be Part of Your Revolution*, Amsterdam, Netherlands
- 2010 An Ideal Conversation, *Transmission Off-Air*, chapbook, Sheffield Hallam University, UK

Panels, Talks, & Conference Papers

- 2019 'The Showgirl Manifesto', artist talk/performance Colgate University, Colgate, NY, USA
'The Showgirl Manifesto', artist talk/performance Middlebury College, Middlebury, VT, USA
'The Showgirl Manifesto', Popular Culture Association conference, Washington DC, USA
- 2018 Sheffield Hallam University Genders Network, UK
- 2016 Artist's talk, *Stars of Starting Out*, Yorkshire Artspace, Sheffield, UK
The Role of Artists in Brexit, WITP, Greek Street, London, UK
- 2015 'Representations of Strippers and Why They Matter', *East London Stripper's Collective, The Art of Stripping Symposium*, Red Gallery, London, UK
'Looking for a Good Time', *Vocabularies of Active Female Desire: A FemGenSex Symposium*, Middlesex University, UK
- 2014 'The Disguise of Glamour' *Marginalised Mainstream conference*, Institute of English Studies, Senate House University of London,
Responder at *Coming of Clean*, Corpus Christi College, Oxford, 2014
- 2013 'Glamour: The embodied surfaces of the showgirl', *Dressed Bodies, A Symposium*, Interdisciplinary Centre of the Social Sciences, University of Sheffield, UK
'Dancing On-Line', *Console-ing Passions*, De Montfort University, UK
- 2012 'How Do I Look?' *Looking Back: 'Post-Feminist' Histories, 'Post-Feminist' Stories*, Institute of Advanced Studies, Warwick University, UK
'Tits, Teeth & Talent: The Showgirl's Body and What She Can Do With It,' *Seminar on Bodies*, Birkbeck University, Onscenity Network, London, UK
'In A Lonely Theatre,' *Who Benefits from Your Research?* Birmingham Institute of Art & Design, UK
- 2011 'The Showgirlian Method,' *How Do We Look?* MOCA, Los Angeles, USA
'The Voice of the Showgirl,' *Who Do We Think We Are?: Representing the Human*, Drama & Theatre Department, Royal Holloway, University of London, UK
- 2010 'My Friend The Showgirl,' *Transmission: Hospitality*, Sheffield Hallam University, UK

'Assembling My Critical Tools and Trying Them Out,' *Creating Friction*,
Interdisciplinary Creative Practice Conference, Newcastle University, UK

Symposia Organised

- 2018 *Viewing Pleasure and Being A Showgirl* Book Launch Symposium, University of
Huddersfield, UK
- 2011 *How Do We Look?* MOCA, Los Angeles, USA
- 2005 *Committee Inc*, S1 Artspace, Sheffield, UK