Alison J Carr
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Born 1978 Sheffield, lives in Sheffield.

Education

2013 PhD Fine Art, Sheffield Hallam University, Thesis: How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice
Supervisors: Jaspar Joseph-Lester and Feona Attwood
Examiners: Sharon Kivland and Yve Lomax
2009 MFA Photography & Media, California Institute of the Arts (CalArts)
2001 BA (Hons) Fine Art: Combined & Media Art, Sheffield Hallam University

Awards

2024 'Looking Forward, New Dialogues' commission, Museums Sheffield, UK
2022 1:1 Fund, Jerwood Arts
2021-22 Developing Your Creative Practice, Arts Council England (ACE)
2018-20 Platform / Freelands Artist Programme, Site Gallery, Sheffield
2018-19 A-N Mentoring
2017-8 Grants for the Arts, ACE
2014 Grants for the Arts, ACE
2014 L A Noble Gallery, London Life Competition, (third place)
2009-12 Sheffield Hallam University Bursary
2008, 09 Dean's Award, CalArts
2008 Student Council Grant, CalArts
2008-9 CalArts Graduate Scholarship
2008 American Association of University Women, International Fellowship
2006 Inspiral Start-Up Grant, Sheffield

Solo Exhibitions, Performances & Screenings

2023 *They Danced As One*, live scored screening with Rob Bentall, Cultures of Sound, Huddersfield, UK
2022 *Night World*, Exchange Place, Yorkshire ArtSpace Society, Sheffield, UK
2022 *What We Said To Danny In The Strip Club* collaborative performance with Lucy Haighton, Corby Cube Theatre
2021 *Bubikopf*, performance, The Cellar Theatre, Sheffield; NewBridge Project, Newcastle, UK
2020 *Ascending A Staircase*, Darlington Hippodrome Theatre, Darlington, UK
2019 *Into the Spotlight*, Platform / Site Gallery, Bloc Projects, Sheffield, UK
The Gaps in the Cannon, McCullough Center, Middlebury College, USA
2018 *Felicity Means Happiness,* Abingdon Studios, Blackpool, UK
On Show, Curator's Show by Joanna Craddock and Dawn Woolley, Leeds Arts University, Leeds, UK

Group Exhibitions, Performances & Screenings

2025 *The Muses Are Watching*, Graves Art Gallery, Sheffield, UK
Mad Dooley Circus Art Show, The Untouchables Bar, Newburgh, NY, USA
2024 *Hold the Space*, Brown Street Project Space, Sheffield, UK
2023 *Babble*, Ilkon, Ilkeston, UK

Contrafibularities, Fronteer Gallery, Sheffield UK

2022 *Think of Me With Kindness*, Gage Gallery, Sheffield, UK
Autumn Almanac, Yorkshire ArtSpace Society, Sheffield, UK

2021-22 *Single Figures*, Prosaic Mosaic, Sheffield, UK

2021 *Autumn Almanac*, Exchange Place, Yorkshire ArtSpace Society, Sheffield, UK
Undertow, Group Show, Freelands Foundation, London, UK
Prosaic Mosaic: A Survey of New Paintings, Bloc Projects, Sheffield, UK
Inter-Section, Temporary Contemporary, Huddersfield, UK

2019 *Prosaic Mosaic: A Survey of New Paintings*, Bloc Projects, Sheffield, UK
Inter-Section, Temporary Contemporary, Huddersfield, UK
Place, Boston Castle, Rotherham, UK
Showgirls: Screening and Book Launch, Glasgow Women's Library, Glasgow, UK
44 ArtWorks, 44 Hallam Street, London, UK

2018 *Construction House,* performance, S1 Artspace, DINA, Sheffield, UK
Showgirl Manifesto, Temporary Contemporary, Huddersfield, UK
Felicity Means Happiness/Beam Double Bill, Theatre Delicatessen, Sheffield, UK
DARK MATTER (soto voce), Sheffield Institute of the Arts, Sheffield, UK
PLACE, SPACE, ACTION, Temporary Contemporary, Huddersfield, UK
For a Burning Love, The Old Lock Up Gallery, Cromford, UK
Square Peg, The Circle, Sheffield, UK

2017 *For a Burning Love*, The Circle, Sheffield, UK
Lay of the Land Performance, HOME, Manchester, UK

2016 *WITP Soho*, 19 Greek Street, London, UK
WITP, Clerkenwell Gallery, London, UK
She Art of Now, 35 Chapel Walk, Sheffield, UK

2015 *S1/One Thorsby Street*, S1 Studios, Sheffield, UK
Terra Incognita, Hawley Studios, Sheffield University, Sheffield, UK
Live!art Bodslash Lemoncrit Partytime, performance, Artsadmin, London, UK
What is the point? Threadneedle Space, Mall Galleries, London, UK
#9 Freedom, Verbal Theatre, The Riverside, Sheffield, UK

2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield, UK
Shows of Sheffield, Festival of the Mind, University of Sheffield, Castle House, Sheffield, UK
Three Act Structure, S1 Members Show, S1 Artspace, Sheffield, UK
London Life, L A Noble, London, UK
Sheffield Fringe, Bloc Projects, Sheffield, UK
Library Interventions, Leeds College of Art Library, Leeds, UK
You Me You Me You Me, S1 Artspace, Sheffield, UK
Hollywood Forever, SIA Gallery, Sheffield, UK

2013 *Prism 15*, Sheffield, UK
Persona magazine launch, S1 Artspace, Sheffield, UK
The Art Party, Crescent Arts, Scarborough, UK
Past/Present, Kinsey Institute Gallery, Indiana, USA

2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, Germany
Occursus Contemporary Art 4, DLA Piper, St Paul's Place, Sheffield, UK
Showtime, with artist Kerstin Honeit, SIA Gallery, Sheffield, UK

2011 *Showtime,* with artist Kerstin Honeit, LoBe Art Kunst Gallery, Berlin, Germany
Assembly 11: Last Requests, Bloc Projects, Sheffield, UK
Testing Space, S1 Studios, Sheffield, UK

2010 *Terra Summer Residency Open Studios*, Giverny, France

2009 *Greater LA MFA (GLAMFA)*, California State University Long Beach, USA
MFA Conversations Part II, I-5 Gallery, Brewery Arts Complex, LA, USA

Why Theory: *MFA Graduation Exhibition*, Spring Arts Tower, LA, USA
Why Video: MFA Video Screening, REDCAT, LA, USA
Woman As Image, thesis exhibition, D301, CalArts, California, USA
Between the Surface / Art Harvest LA, Stephen Cohen Gallery, Los Angeles, USA
Site Work, group show, Deep End Ranch, Santa Paula, California, USA
Publicity, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA, USA

2008 *Mid-Residence Exhibition*, group show, CalArts, California, USA
Let's Twist Again, performance evening, CalArts, California, USA
Fuzzy Pictures, group show A402, CalArts, California, USA
Wish You Were Here, Real Photographs, Series of Nine, solo show A402, CalArts, California, USA

2007 *Call it a Rebus/Make it a Rebus,* group show, Main Gallery, CalArts, California, USA
Déjà Vu, three person show, Bloc Projects, Sheffield, UK
As If One Wasn't Enough, group show, 20-21 Centre, Scunthorpe, UK
Dancer A, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France
People are Living in Goole, with Matt Lewis, Goole Town Council, Goole, UK

2006 *Just for Fun*, performance, Webster Gotts & Robin Close, Sheffield, UK
Beneath, group exhibition, Surface Gallery, Nottingham, UK
Paint it Black, group show, Cupola Gallery, Sheffield, UK

2005 *Office of Outsourced Opinion*, with Matt Lewis, intervention at Art Sheffield 05, Sheffield, UK
Member's Show, S1 Artspace, Sheffield, UK
Bath Fringe Festival, collaboration with Karen Welsh, Bath, UK

Curatorial Projects

2018 *Showgirl Manifesto*, Temporary Contemporary, Huddersfield, UK

2014 *You Me You Me You Me*, S1 Artspace, Sheffield, UK
Hollywood Forever, SIA Gallery, Sheffield, UK

Residencies

2011 LoBe London Berlin Art Kunst, Berlin, Germany

2010 Terra Summer Residency in Giverny, France

Selected Bibliography

2022 'Rina Arya in Conversation with artist Allie Carr: Ascending a Staircase: the magic of the interior' *Dispatches, Contemporary Theatre Review*, 2018

2021 'Counter Pose' Edward Ball, Old Land, New Waters, Freelands Foundation, 2021

2019 'Platform Shoes: Emerging Artists In Sheffield', Allan Gardner, The Quietus, 2019
'Yorkshire's steely antidote to London-centric art, Platform 2019 review' Hannah Clugston, Guardian, 2019

2015 '#Five2Watch Body Space Object', Axis Website

2012 'Artist of the Month', interview with Ruth Wilbur, Axis Website

2011 'Correspondence', Lesley Guy, LoBe Gallery, 2011

2010 'Artist of the Day', COAGULA Art Journal, online, LA 13 February, 2010

2009 'Notes from the LA Scene', Tracy C Gorden, GLAMFA catalogue, 2009

2007 'Déjà Vu', Amanda Tricken, Metro Newspaper, South Yorkshire, 5 October 2007

2005 'Members Show @ S1 Artspace', Oonagh Jaquest, BBC South Yorkshire website

Collections

2020- Numerous private collections
2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

Teaching Experience

2017-23 Lecturer, Contemporary Art, University of Huddersfield
2016-17 Hourly Paid Lecturer, University of Huddersfield
2012-18 Associate Lecturer, Sheffield Hallam University
2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University
2008-9 Teaching Assistant for Ellen Birrell, David Bunn, Darcy Hemley, CalArts
2007-9 Student Instructor, CalArts Community Arts Partnership, Photo Program
2002-07 Freelanced for galleries, museums, schools and community groups

Selected Publications

2025 *The Night*, second edition, Peakrill Press, forthcoming
2025 *Sex on Stage*, eds. Alison J Carr & Lynn Sally, Bloomsbury
2022 *The Night*, self-published novella
Interviews with Chris Kraus and Sassy Lapdancer, *Whorephobia*, ed. Lizzie Borden, Seven Seal Press
2020 Anita Berber, *Salon For A Speculative Future*, eds. Monika Oechsler & Sharon Kivland, Ma Bibliothèque
2019 'Luminous Rosa', *The Graveside Orations of Carl Einstein*, eds. Dale Holmes & Sharon Kivland, Ma Bibliothèque
2018 *Viewing Pleasure and Being A Showgirl: How Do I Look?* monograph, Routledge
2017 'The Stripper, De/Constructing Key Figures', *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge
2015 'Melancholia and Born to Die', *Nonsensical Journal*, December 2015
'Moves That Bear Repeating', *X-tra Art Quarterly*, LA, USA, Summer 2015
2014 Artwords Bookshop, *Folles de Leur Corps, Crazy about their Bodies*, Sharon Kivland, CGP/Southwark Park Galleries
Topless Dancing entry, *Cultural Encyclopedia of the Breast*, Rowman & Littlefield
2013 Interview with Chris Kraus, *PERSONA*, eds. Melissa Gordon and Marina Vishmidt, Goldsmiths University, Anagram Books, Archive Books Berlin, Yale Union, reprinted *3AM magazine*
2012 'Ms Carr Receives a Lap-Dance', *The Brockington Review*, Loughborough University, reprinted on *Cliterati.co.uk*
Contribution, *Reading/Feeling, An Affect Reader,* If I Can't Dance, I Don't Want to be Part of Your Revolution, Amsterdam, Netherlands
2010 An Ideal Conversation, *Transmission Off-Air,* chapbook, Sheffield Hallam University, UK

Panels, Talks, & Conference Papers

2019 'The Showgirl Manifesto', artist talk/performance Colgate University, Colgate, NY, USA
'The Showgirl Manifesto', artist talk/performance Middlebury College, Middlebury, VT, USA

'The Showgirl Manifesto', Popular Culture Association conference, Washington DC, USA

2018 Sheffield Hallam University Genders Network, UK

2016 Artist's talk, *Stars of Starting Out*, Yorkshire Artspace, Sheffield, UK
The Role of Artists in Brexit, WITP, Greek Street, London, UK

2015 'Representations of Strippers and Why They Matter', *East London Stripper's Collective, The Art of Stripping Symposium*, Red Gallery, London, UK
'Looking for a Good Time', *Vocabularies of Active Female Desire: A FemGenSex Symposium,* Middlesex University, UK

2014 'The Disguise of Glamour' *Marginalised Mainstream conference*, Institute of English Studies, Senate House University of London,
Responder at *Coming of Clean*, Corpus Christi College, Oxford, 2014

2013 'Glamour: The embodied surfaces of the showgirl', *Dressed Bodies, A Symposium*, Interdisciplinary Centre of the Social Sciences, University of Sheffield, UK
'Dancing On-Line', *Console-ing Passions*, De Montfort University, UK

2012 'How Do I Look?' *Looking Back: 'Post-Feminist' Histories, 'Post-Feminist' Stories*, Institute of Advanced Studies, Warwick University, UK
'Tits, Teeth & Talent: The Showgirl's Body and What She Can Do With It,' *Seminar on Bodies*, Birkbeck University, Onscenity Network, London, UK
'In A Lonely Theatre,' *Who Benefits from Your Research?* Birmingham Institute of Art & Design, UK

2011 'The Showgirlian Method,' *How Do We Look?* MOCA, Los Angeles, USA
'The Voice of the Showgirl,' *Who Do We Think We Are?: Representing the Human*, Drama & Theatre Department, Royal Holloway, University of London, UK

2010 'My Friend ,The Showgirl,' *Transmission: Hospitality*, Sheffield Hallam University, UK
'Assembling My Critical Tools and Trying Them Out,' *Creating Friction*, Interdisciplinary Creative Practice Conference, Newcastle University, UK

Symposia Organised

2018 *Viewing Pleasure and Being A Showgirl* Book Launch Symposium, University of Huddersfield, UK

2011 *How Do We Look?* MOCA, Los Angeles, USA

2005 *Committee Inc*, S1 Artspace, Sheffield, UK

Referees

Tyler Mellins
Programme & Communications Officer
Yorkshire Artspace - Exchange Place Studios
Exchange Street, Sheffield, S2 5TR
0114 276 1769
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Katie Irwin
Exhibition Curator
Sheffield Museums Trust
Leader House, Surrey Street, Sheffield, S1 2LH
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