Alison J Carr
Born 1978 Sheffield, lives in Sheffield

Education

2013 PhD Fine Art, Sheffield Hallam University
2009 MFA Photography & Media, California Institute of the Arts (CalArts)
2001 BA (Hons) Fine Art: Combined & Media Art, Sheffield Hallam University

Solo Exhibitions, Performances & Screenings

2023 *They Danced As One*, live scored screening with Rob Bentall, Cultures of Sound, Huddersfield, UK
2022 *Night World*, Exchange Place, Yorkshire ArtSpace Society, Sheffield, UK
2021 *Bubikopf*, performance, The Cellar Theatre, Sheffield; NewBridge Project, Newcastle, UK
2020 *Ascending A Staircase*, Darlington Hippodrome Theatre, Darlington, UK
2019 *Into the Spotlight*, Platform / Site Gallery, Bloc Projects, Sheffield, UK
The Gaps in the Cannon, McCullough Center, Middlebury College, USA
2018 *Felicity Means Happiness,* Abingdon Studios, Blackpool, UK

Selected Group Exhibitions, Performances & Screenings

2025 *The Muses Are Watching*, Graves Art Gallery, Sheffield, UK (commission)
Mad Dooley Circus Art Show, The Untouchables Bar, Newburgh, NY, USA
2024 *Hold the Space*, Brown Street Project Space, Sheffield, UK
2023 *Babble*, Ilkon, Ilkeston, UK
Contrafibularities, Fronteer Gallery, Sheffield, UK
2022 *Think of Me With Kindness*, Gage Gallery, Sheffield, UK
2021-22 *Single Figures*, Prosaic Mosaic, Sheffield, UK
2021 *Undertow*, Group Show, Freelands Foundation, London, UK
2019 *Prosaic Mosaic: A Survey of New Paintings*, Bloc Projects, Sheffield, UK
Inter-Section, Temporary Contemporary, Huddersfield, UK
Showgirls: Screening and Book Launch, Glasgow Women's Library, Glasgow, UK
2018 *Construction House,* performance, S1 Artspace, DINA, Sheffield, UK (commission)
Showgirl Manifesto, Temporary Contemporary, Huddersfield, UK
On Show, Curator's Show by Joanna Craddock and Dawn Woolley, Leeds Arts University, Leeds, UK
2017 *Lay of the Land Performance*, HOME, Manchester, UK (commission)
2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield, UK
Three Act Structure, S1 Artspace, Sheffield, UK (commission)
London Life, L A Noble, London, UK
Library Interventions / Sharon Kivland, Leeds College of Art, Leeds, UK
2013 *Past/Present*, Kinsey Institute Gallery, Indiana, USA
2012 *Showtime*, with artist Kerstin Honeit, SIA Gallery, Sheffield, UK
2011 *Showtime,* with artist Kerstin Honeit, LoBe Gallery, Berlin, Germany
2009 *Greater LA MFA (GLAMFA)*, California State University Long Beach, USA
MFA Conversations Part II, I-5 Gallery, Brewery Arts Complex, LA, USA
Why Theory: *MFA Graduation Exhibition*, Spring Arts Tower, LA, USA
2007 *Déjà Vu,* three-person show, Bloc Projects, Sheffield, UK
2006 *Just for Fun*, performance, Webster Gotts & Robin Close, Sheffield, UK (commission)

Curatorial Projects

2018 *Showgirl Manifesto*, Temporary Contemporary, Huddersfield, UK
2014 *You Me You Me You Me*, S1 Artspace, Sheffield, UK
Hollywood Forever, SIA Gallery, Sheffield, UK

Residencies

2011 LoBe London Berlin Art Kunst, Berlin, Germany
2010 Terra Summer Residency, Giverny, France

Collections

2020- Numerous private collections
2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

Awards

2024-5 'Looking Forward, New Dialogues' commission, Museums Sheffield, UK
2022 1:1 Fund, Jerwood Arts
2018-20 Platform / Freelands Artist Programme, Site Gallery, Sheffield
2008 American Association of University Women, International Fellowship

Funding

2021-22 Developing Your Creative Practice, ACE
2018-19 A-N Mentoring
2017-8 Grants for the Arts, ACE

Selected Press

2022 'Rina Arya in Conversation with artist Allie Carr: Ascending a Staircase: the magic of the interior' *Dispatches, Contemporary Theatre Review*, 2018
2021 'Counter Pose' Edward Ball, Old Land, New Waters, Freelands Foundation, 2021
2019 'Platform Shoes: Emerging Artists In Sheffield', Allan Gardner, The Quietus, 2019
'Yorkshire's steely antidote to London-centric art, Platform 2019 review' Hannah Clugston, Guardian, 2019

Selected Publications

2025 *Sex on Stage*, eds. Alison J Carr & Lynn Sally, Bloomsbury
2022 *The Night*, self-published novella (2nd edition 2025, Peakrill Press)
Interviews with Chris Kraus and Sassy Lapdancer, *Whorephobia*, ed. Lizzie Borden, Seven Seal Press
2020 Anita Berber, *Salon For A Speculative Future*, eds. Monika Oechsler & Sharon Kivland, Ma Bibliothèque
2019 'Luminous Rosa', *The Graveside Orations of Carl Einstein*, eds. Dale Holmes & Sharon Kivland, Ma Bibliothèque
2018 *Viewing Pleasure and Being A Showgirl: How Do I Look?* monograph, Routledge
2017 'The Stripper, De/Constructing Key Figures', *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge