

Alison J Carr

+ 44 7850 153 182 • ajc@alisonjcarr.net • alisonjcarr.net

Born 1978 Sheffield, lives in Sheffield.

Education

- 2013 PhD Fine Art, Sheffield Hallam University, Thesis: How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice
Supervisors: Jaspar Joseph-Lester and Feona Attwood
Examiners: Sharon Kivland and Yve Lomax
- 2009 MFA Photography & Media, California Institute of the Arts (CalArts)
- 2001 BA (Hons) Fine Art: Combined & Media Art, Sheffield Hallam University

Solo & Two-Person Exhibitions, Performances & Screenings

- 2020 *Ascending A Staircase*, Darlington Hippodrome Theatre, Darlington
- 2019 *The Gaps in the Cannon*, McCullough Center, Middlebury College, VT, USA (commission)
Into the Spotlight, Platform / Site Gallery, Bloc Projects, Sheffield (commission)
Bubikopf, performance, The Cellar Theare, Sheffield; NewBridge Project, Newcastle
Showgirls: Screening and Book Launch, Glasgow Women's Library, Glasgow
Felicity Means Happiness/Beam Double Bill, Theatre Delicatessen, Sheffield
Felicity Means Happiness, Abingdon Studios, Blackpool
- 2012 *Showtime*, SIA Gallery, Sheffield, with artist Kerstin Honeit
- 2011 *Showtime*, LoBe Art Kunst Gallery, Berlin, with artist Kerstin Honeit

Group Exhibitions, Performances & Screenings

- 2019 *Prosaic Mosaic: A Survey of New Paintings*, Bloc Projects, Sheffield
Inter-Section, Temporary Contemporary, Huddersfield
Place, Boston Castle, Rotherham
44 ArtWorks, 44 Hallam Street, London
- 2018 *Construction House*, performance, S1 Artspace, DINA (commission)
Showgirl Manifesto, Temporary Contemporary, Huddersfield
On Show, Curator's Show by Joanna Craddock and Dawn Woolley, Leeds Arts University
DARK MATTER (soto voce), Sheffield Institute of the Arts
PLACE, SPACE, ACTION, Temporary Contemporary, Huddersfield
For a Burning Love, The Old Lock Up Gallery, Cromford
Square Peg, The Circle, Sheffield
- 2017 *For a Burning Love*, The Circle, Sheffield
Lay of the Land Performance, HOME, Manchester (commission)
- 2016 *WITP Soho*, 19 Greek Street, London
WITP, Clerkenwell Gallery, London

- 2015 *She Art of Now*, 35 Chapel Walk, Sheffield
S1/One Thorsby Street, S1 Studios, Sheffield
Terra Incognita, Hawley Studios, Sheffield University
Live!art Bodslash Lemoncrit Partytime, performance, Artsadmin, London
What is the point? Threadneedle Space, Mall Galleries, London
#9 Freedom, Verbal Theatre, The Riverside, Sheffield
- 2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield (commission)
Shows of Sheffield, Festival of the Mind, University of Sheffield, Castle House (commission)
Three Act Structure, S1 Members Show, S1 Artspace, Sheffield (commission)
London Life, L A Noble, London
Sheffield Fringe, Bloc Projects, Sheffield
Library Interventions, Leeds College of Art Library, Leeds
You Me You Me You Me, S1 Artspace, Sheffield
Hollywood Forever, SIA Gallery, Sheffield
- 2013 *Prism 15*, Sheffield
Persona magazine launch, S1 Artspace, Sheffield
The Art Party, Crescent Arts, Scarborough
Past/Present, Kinsey Institute Gallery, Indiana
- 2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, with artist Kerstin Honeit
Occursus Contemporary Art 4, three person show, DLA Piper, St Paul's Place, Sheffield
- 2011 *Assembly 11: Last Requests*, Bloc Projects, Sheffield
Chain Letter, Shoshana Wayne Gallery, Los Angeles
Testing Space, S1 Studios, Sheffield
- 2010 *Terra Summer Residency Open Studios*, Giverny, France
- 2009 *Greater LA MFA Exhibition (GLAMFA)*, California State University Long Beach
MFA Conversations Part II, I-5 Gallery, Brewery Arts Complex, Los Angeles
Why Theory: MFA Graduation Exhibition, Spring Arts Tower, Los Angeles
Why Video: MFA Video Screening, REDCAT, Los Angeles
Woman As Image, thesis exhibition, D301, CalArts
Between the Surface / Art Harvest LA, Stephen Cohen Gallery, Los Angeles
Site Work, group show, Deep End Ranch, Santa Paula, California
Publicity, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA
- 2008 *Mid-Residence Exhibition*, group show, CalArts
Let's Twist Again, performance evening, CalArts
Fuzzy Pictures, group show A402, CalArts
Wish You Were Here, Real Photographs, Series of Nine, solo show A402, CalArts
- 2007 *Call it a Rebus/Make it a Rebus*, group show, Main Gallery, CalArts
Déjà Vu, three person show, Bloc Projects, Sheffield (commission)
As If One Wasn't Enough, group show, 20-21 Centre, Scunthorpe
Dancer A, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France
People are Living in Goole, with Matt Lewis, Goole Town Council (commission)
- 2006 *Just for Fun*, performance, Webster Gotts & Robin Close, Sheffield, (commission)
Beneath, group exhibition, Surface Gallery, Nottingham

- 2005 *Paint it Black*, group show, Cupola Gallery, Sheffield
Office of Outsourced Opinion, intervention at Art Sheffield 05, with Matt Lewis
Member's Show, S1 Artspace, Sheffield
Bath Fringe Festival, with Karen Welsh, Bath

Curatorial Projects

- 2018 *Showgirl Manifesto*, Temporary Contemporary, Huddersfield
 2014 *You Me You Me You Me*, S1 Artspace, Sheffield
Hollywood Forever, SIA Gallery, Sheffield

Residencies

- 2011 LoBe London Berlin Art Kunst, Berlin, Germany
 2010 Terra Summer Residency in Giverny, France

Awards

- 2018-20 Platform / Freelands Artist Programme, Site Gallery, Sheffield
 2018-19 A-N Mentoring
 2017-8 Grants for the Arts, ACE
 2014 Grants for the Arts, ACE
 2014 L A Noble Gallery, London Life Competition, (third place)
 2009-12 Sheffield Hallam University Bursary
 2008, 09 Dean's Award, CalArts
 2008 Student Council Grant, CalArts
 2008-9 CalArts Graduate Scholarship
 2008 American Association of University Women, International Fellowship
 2006 Inspiral Start-Up Grant, Sheffield

Bibliography

- 'Platform Shoes: Emerging Artists In Sheffield', Allan Gardner, *The Quietus*, 2019
 'Yorkshire's steely antidote to London-centric art, Platform 2019 review' Hannah Clugston, *Guardian*, 2019
 '#Five2Watch Body Space Object', *Axis Website*, June 2015
 'Artist of the Month', interview with Ruth Wilbur, *Axis Website*, June 2012
 'Correspondence', Lesley Guy, LoBe Gallery, 2011
 'Artist of the Day', *COAGULA Art Journal*, online, LA 13 February 2010
 'Notes from the LA Scene', Tracy C Gorden, *GLAMFA catalogue*, 2009
 'Déjà Vu', Amanda Tricken, *Metro Newspaper*, South Yorkshire, 5 October 2007
 'Members Show @ S1 Artspace', Oonagh Jaquest, *BBC South Yorkshire website* 2005

Collections

- 2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

Teaching Experience

- 2017- Lecturer, Contemporary Art, University of Huddersfield
2016-17 Hourly Paid Lecturer, University of Huddersfield
2012- Associate Lecturer, Sheffield Hallam University
2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University
2008-9 Teaching Assistant for Ellen Birrell, David Bunn, Darcy Hemley, CalArts
2007-9 Student Instructor, CalArts Community Arts Partnership, Photo Program
2002-07 Freelanced for galleries, museums, schools and community groups

Selected Publications

- Anita Berber, *Salon For A Speculative Future*, eds. Monika Oechsler & Sharon Kivland, Ma Bibliothèque 2019
Interviews with Chris Kraus and Sassy Lapdancer, *Honey on a Razor Wire*, ed. Lizzie Borden, forthcoming
'Luminous Rosa', *The Graveside Orations of Carl Einstein*, eds. Dale Holmes & Sharon Kivland, Ma Bibliothèque 2019
Viewing Pleasure and Being A Showgirl: How Do I Look? monograph, Routledge, 2018
'The Stripper, De/Constructing Key Figures', *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge, 2017
'Melancholia and Born to Die', *Nonsensical Journal*, December 2015
'Moves That Bear Repeating', *X-tra Art Quarterly*, Summer 2015
Artwords Bookshop, *Folles de Leur Corps, Crazy about their Bodies*, Sharon Kivland, CGP, 2014
Topless Dancing entry, *Cultural Encyclopedia of the Breast*, Rowman & Littlefield, 2014
Interview with Chris Kraus, *PERSONA*, eds. Melissa Gordon and Marina Vishmidt, Goldsmiths University, Anagram Books, Archive Books Berlin, Yale Union, 2013 reprinted *3AM magazine*
'Ms Carr Receives a Lap-Dance', *The Brockington Review*, Loughborough University, 2012, reprinted on *Cliterati.co.uk*
Contribution, *Reading/Feeling, An Affect Reader, If I Can't Dance, I Don't Want to be Part of Your Revolution*, Amsterdam, 2012
An Ideal Conversation, *Transmission Off-Air*, chapbook, Sheffield Hallam University, 2010

Panels, Talks, & Conference Papers

- 'The Showgirl Manifesto', Colgate University, Colgate, NY, USA, 2019
'The Showgirl Manifesto', Middlebury College, Middlebury, VT, USA, 2019
'The Showgirl Manifesto', Popular Culture Association conference, Washington DC, 2019
Sheffield Hallam University Genders Network, 2018
Artist's Talk, *Stars of Starting Out*, Yorkshire Artspace, 2016
The Role of Artists in Brexit, WITP, Greek Street, 2016
'Representations of Strippers and Why They Matter', *East London Stripper's Collective, The Art of Stripping Symposium*, Red Gallery, London, 2015

'Looking for a Good Time', *Vocabularies of Active Female Desire: A FemGenSex Symposium*, Middlesex University, 2015

'The Disguise of Glamour' *Marginalised Mainstream conference*, Institute of English Studies, Senate House University of London, 2014

Responder at *Coming of Clean*, Corpus Christi College, Oxford, 2014

'Glamour: The embodied surfaces of the showgirl', *Dressed Bodies, A Symposium* Interdisciplinary Centre of the Social Sciences, University of Sheffield, 2013

'Dancing On-Line', *Console-ing Passions*, De Montfort University, 2013

'How Do I Look?' *Looking Back: 'Post-Feminist' Histories, 'Post-Feminist' Stories*, Institute of Advanced Studies, Warwick University, 2012

'Tits, Teeth & Talent: The Showgirl's Body and What She Can Do With It,' *Seminar on Bodies*, Birkbeck University, Onscenity Network, 2012

'In A Lonely Theatre,' *Who Benefits from Your Research?* Birmingham Institute of Art & Design, 2012

'The Showgirlian Method,' *How Do We Look?* MOCA, Los Angeles, 2011

'The Voice of the Showgirl,' *Who Do We Think We Are?: Representing the Human*, Drama & Theatre Department, Royal Holloway, University of London, 2011

'My Friend The Showgirl,' *Transmission: Hospitality*, Sheffield Hallam University, 2010

'Assembling My Critical Tools and Trying Them Out,' *Creating Friction*, Interdisciplinary Creative Practice Conference, Newcastle University, 2010

Symposia Organised

Viewing Pleasure and Being A Showgirl Book Launch Symposium, University of Huddersfield, 2018

How Do We Look? MOCA, Los Angeles, 2011

Committee Inc, S1 Artspace, Sheffield, 2005