

## Alison J Carr

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Born 1978 Sheffield, lives in Sheffield.

### EDUCATION

- 2013 **PhD Fine Art**, Sheffield Hallam University, Thesis: *How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice*  
Supervisors: Jaspar Joseph-Lester and Feona Attwood  
Examiners: Sharon Kivland and Yve Lomax
- 2009 **MFA Photography & Media**, California Institute of the Arts (CalArts)
- 2001 **BA (Hons) Fine Art: Combined & Media Art**, Sheffield Hallam University

### EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2019 *Prosaic Mosaic: A Survey of New Paintings*, Bloc Projects, Sheffield  
*Into the Spotlight*, Platform / Site Gallery, Bloc Projects, Sheffield, (solo)  
*Inter-Section*, Temporary Contemporary, Huddersfield  
*Bubikopf*, performance, The Cellar Theatre, Sheffield; NewBridge Project, Newcastle  
*Place*, Boston Castle, Rotherham  
*Showgirls: Screening and Book Launch*, Glasgow Women's Library, Glasgow
- 2018 *Construction House*, performance, S1 Artspace, DINA (commission)  
*Showgirl Manifesto*, Temporary Contemporary, Huddersfield  
*Felicity Means Happiness/Beam Double Bill*, Theatre Delicatessen, Sheffield  
*Felicity Means Happiness*, Abingdon Studios, Blackpool (solo)  
*DARK MATTER (soto voce)*, Sheffield Institute of the Arts  
*PLACE, SPACE, ACTION*, Temporary Contemporary, Huddersfield  
*For a Burning Love*, The Old Lock Up Gallery, Cromford  
*Square Peg*, The Circle, Sheffield
- 2017 *For a Burning Love*, The Circle, Sheffield  
*Lay of the Land Performance*, HOME, Manchester (commission)
- 2016 *WITP Soho*, 19 Greek Street, London  
*WITP*, Clerkenwell Gallery, London  
*She Art of Now*, 35 Chapel Walk, Sheffield
- 2015 *S1/One Thorsby Street*, S1 Studios, Sheffield  
*Terra Incognita*, Hawley Studios, Sheffield University  
*Live!art Bodslash Lemoncrit Partytime*, performance, Artsadmin Toynbee Studio, London  
*What is the point?* Threadneedle Space, Mall Galleries, London  
*#9 Freedom*, Verbal Theatre, The Riverside, Sheffield
- 2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield (commission)  
*Shows of Sheffield*, Festival of the Mind, University of Sheffield, Castle House (commission)  
*Three Act Structure, S1 Members Show*, S1 Artspace, Sheffield (commission)  
*London Life*, L A Noble, London  
*Sheffield Fringe*, Bloc Projects, Sheffield

- Library Interventions*, Leeds College of Art Library, Leeds  
*You Me You Me You Me*, S1 Artspace, Sheffield  
*Hollywood Forever*, SIA Gallery, Sheffield
- 2013 *Prism 15*, Sheffield  
*Persona magazine launch*, S1 Artspace, Sheffield  
*The Art Party*, Crescent Arts, Scarborough  
*Past/Present*, Kinsey Institute Gallery, Indiana
- 2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, with artist Kerstin Honeit  
*Occursus Contemporary Art 4*, DLA Piper, St Paul's Place, Sheffield  
*Showtime*, SIA Gallery, Sheffield, with artist Kerstin Honeit
- 2011 *Showtime*, LoBe Art Kunst Gallery, Berlin, with artist Kerstin Honeit  
*Assembly 11: Last Requests*, Bloc Projects, Sheffield  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles  
*Testing Space*, S1 Studios, Sheffield
- 2010 *Terra Summer Residency Open Studios*, Giverny, France
- 2009 *Greater LA MFA Exhibition (GLAMFA)*, California State University Long Beach  
*MFA Conversations Part II*, I-5 Gallery, Brewery Arts Complex, Los Angeles  
*Why Theory: MFA Graduation Exhibition*, Spring Arts Tower, Los Angeles  
*Why Video: MFA Video Screening*, REDCAT, Los Angeles  
*Woman As Image*, thesis exhibition, D301, CalArts  
*Between the Surface / Art Harvest LA*, Stephen Cohen Gallery, Los Angeles  
*Site Work*, group show, Deep End Ranch, Santa Paula, California  
*Publicity*, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA
- 2008 *Mid-Residence Exhibition*, group show, CalArts  
*Let's Twist Again*, performance evening, CalArts  
*Fuzzy Pictures*, group show A402, CalArts  
*Wish You Were Here, Real Photographs, Series of Nine*, solo show A402, CalArts
- 2007 *Call it a Rebus/Make it a Rebus*, group show, Main Gallery, CalArts  
*Déjà Vu*, three person show, Bloc Projects, Sheffield (commission)  
*As If One Wasn't Enough*, group show, 20-21 Centre, Scunthorpe  
*Dancer A*, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France  
*People are Living in Goole*, with Matt Lewis, Goole Town Council (commission)
- 2006 *Just for Fun*, performance evening, Webster Gotts & Robin Close, Sheffield, (commission)  
*Beneath*, group exhibition, Surface Gallery, Nottingham  
*Paint it Black*, group show, Cupola Gallery, Sheffield
- 2005 *Office of Outsourced Opinion*, intervention at Art Sheffield 05, with Matt Lewis  
*Member's Show*, S1 Artspace, Sheffield  
*Bath Fringe Festival*, collaboration with Karen Welsh, Bath

## **CURATORIAL PROJECTS**

- 2018 *Showgirl Manifesto*, Temporary Contemporary, Huddersfield
- 2014 *You Me You Me You Me*, S1 Artspace, Sheffield  
*Hollywood Forever*, SIA Gallery, Sheffield

## RESIDENCIES

- 2011 LoBe London Berlin Art Kunst, Berlin, Germany
- 2010 Terra Summer Residency in Giverny, France

## AWARDS

- 2018-20 Platform/Freelands Artist Programme, Site Gallery, Sheffield
- 2018-19 AN Mentoring
- 2017-8 Grants for the Arts, ACE
- 2014 Grants for the Arts, ACE
- 2014 L A Noble Gallery, London Life Competition, Third Place
- 2009-12 Sheffield Hallam University Bursary
- 2008, 09 Dean's Award, CalArts
- 2008 Student Council Grant, CalArts
- 2008-9 CalArts Graduate Scholarship
- 2008 American Association of University Women, International Fellowship
- 2006 Inspiral Start-Up Grant, Sheffield

## BIBLIOGRAPHY

- 'Platform Shoes: Emerging Artists In Sheffield', Allan Gardner, *The Quietus*, 17 August 2019
- 'Yorkshire's steely antidote to London-centric art, Platform 2019 review' Hannah Clugston, *Guardian*, 9 August 2019
- '#Five2Watch Body Space Object', *Axis Website*, June 2015
- 'Artist of the Month', interview with Ruth Wilbur, *Axis Website*, June 2012
- 'Correspondence', Lesley Guy, LoBe Gallery, 2011
- 'Artist of the Day', *COAGULA Art Journal*, online, LA 13 February 2010
- 'Notes from the LA Scene', Tracy C Gorden, *GLAMFA catalogue*, 2009
- 'Déjà Vu', Amanda Tricken, *Metro Newspaper*, South Yorkshire, 5 October 2007
- 'Members Show @ S1 Artspace', Oonagh Jaquest, *BBC South Yorkshire website* 2005

## COLLECTIONS

- 2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

## TEACHING EXPERIENCE

- 2017- Lecturer, Contemporary Art, University of Huddersfield
- 2016-17 Hourly Paid Lecturer, University of Huddersfield
- 2012- Associate Lecturer, Sheffield Hallam University
- 2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University
- 2008-9 Teaching Assistant for Ellen Birrell, David Bunn, Darcy Hemley, CalArts
- 2007-9 Student Instructor, CalArts Community Arts Partnership, Photo Program
- 2002-07 Freelanced for galleries, museums, schools and community groups

## SELECTED WRITING

- Viewing Pleasure and Being A Showgirl: How Do I Look?* monograph, Routledge, 2018
- The Stripper, De/Constructing Key Figures, *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge, 2017
- Interview with Chris Kraus, *Honey on a Razor Wire*, ed. Lizzie Borden, Feral Press forthcoming
- Melancholia and Born to Die, *Nonsensical Journal*, December 2015
- Moves That Bear Repeating, *X-tra Art Quarterly*, Summer 2015
- Artwords Bookshop, *Folles de Leur Corps, Crazy about their Bodies*, Sharon Kivland, CGP, 2014
- Topless Dancing entry, *Cultural Encyclopedia of the Breast*, Rowman & Littlefield, 2014
- Interview with Chris Kraus, *PERSONA*, edited by Melissa Gordon and Marina Vishmidt, Goldsmiths University, Anagram Books, Archive Books Berlin, Yale Union, 2013  
reprinted on *3AM magazine*
- Ms Carr Receives a Lap-Dance, *The Brockington Review*, Loughborough University, 2012,  
reprinted on *Cliterati.co.uk*
- Contribution, *Reading/Feeling, An Affect Reader*, If I Can't Dance, I Don't Want to be Part of Your Revolution, Amsterdam, 2012
- An Ideal Conversation, *Transmission Off-Air*, chapbook, Sheffield Hallam University, 2010

## PANELS, TALKS, CONFERENCE PAPERS

- 'The Showgirl Manifesto', Popular Culture Association conference, Washington DC, 2019
- Sheffield Hallam University Genders Network, 2018
- Artist's Talk, *Stars of Starting Out*, Yorkshire Artspace, 2016
- The Role of Artists in Brexit*, WITP, Greek Street, 2016
- 'Representations of Strippers and Why They Matter', *East London Stripper's Collective, The Art of Stripping Symposium*, Red Gallery, London, 2015
- 'Looking for a Good Time', *Vocabularies of Active Female Desire: A FemGenSex Symposium*, Middlesex University, 2015
- 'The Disguise of Glamour' *Marginalised Mainstream conference*, Institute of English Studies, Senate House University of London, 2014
- Responder at *Coming of Clean*, Corpus Christi College, Oxford, 2014
- 'Glamour: The embodied surfaces of the showgirl', *Dressed Bodies, A Symposium* Interdisciplinary Centre of the Social Sciences, University of Sheffield, 2013
- 'Dancing On-Line', *Console-ing Passions*, De Montfort University, 2013
- 'How Do I Look?' *Looking Back: 'Post-Feminist' Histories, 'Post-Feminist' Stories*, Institute of Advanced Studies, Warwick University, 2012
- 'Tits, Teeth & Talent: The Showgirl's Body and What She Can Do With It,' *Seminar on Bodies*, Birkbeck University, Onscenity Network, 2012
- 'In A Lonely Theatre,' *Who Benefits from Your Research?* Birmingham Institute of Art & Design, 2012
- 'The Showgirlian Method,' *How Do We Look?* MOCA, Los Angeles, 2011
- 'The Voice of the Showgirl,' *Who Do We Think We Are?: Representing the Human*, Drama & Theatre Department, Royal Holloway, University of London, 2011
- 'My Friend The Showgirl,' *Transmission: Hospitality*, Sheffield Hallam University, 2010
- 'Assembling My Critical Tools and Trying Them Out,' *Creating Friction*, Interdisciplinary Creative Practice Conference, Newcastle University, 2010

**Symposia Organised**

*Viewing Pleasure and Being A Showgirl* Book Launch Symposium, University of  
Huddersfield, 2018

*How Do We Look?* MOCA, Los Angeles, 2011

*Committee Inc*, S1 Artspace, Sheffield, 2005