

## Alison J Carr

+ 44 7850 153 182 • ajc@alisonjcarr.net • alisonjcarr.net

Born Sheffield 1978

### EDUCATION

- 2013 **PhD Fine Art**, Sheffield Hallam University, Thesis: *How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice*  
Supervisors: Jasper Joseph-Lester and Feona Attwood
- 2009 **MFA Photography & Media**, California Institute of the Arts (CalArts)
- 2001 **BA (Hons) Fine Art: Combined & Media Art**, Sheffield Hallam University

### SELECTED EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2015 *S1/One Thorsby Street*, S1 Artspace, Sheffield  
*Terra Incognita*, Hawley Studios, Sheffield University  
*Live!art Bodslash Lemoncrit Partytime*, Artsadmin Toynbee Studio, London  
*What is the point?* Threadneedle Space, Mall Galleries, London  
*#9 Freedom*, Verbal Theatre, The Riverside, Sheffield
- 2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield (commission)  
*Shows of Sheffield*, Festival of the Mind, University of Sheffield, Castle House (commission)  
*Three Act Structure, S1 Members Show*, S1 Artspace, Sheffield (commission)  
*London Life*, L A Noble, London  
*Sheffield Fringe*, Bloc Projects, Sheffield  
*Library Interventions*, Leeds College of Art Library, Leeds  
*You Me You Me You Me*, S1 Artspace, Sheffield  
*Hollywood Forever*, SIA Gallery, Sheffield
- 2013 *Prism 15*, Sheffield  
*The Art Party*, Crescent Arts, Scarborough  
*Past/Present*, Kinsey Institute Gallery, Indiana
- 2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, with artist Kerstin Honeit  
*Occursus Contemporary Art 4*, DLA Piper, St Paul's Place, Sheffield  
*Showtime*, SIA Gallery, Sheffield, with artist Kerstin Honeit
- 2011 *Showtime*, LoBe Art Kunst Gallery, Berlin, with artist Kerstin Honeit  
*Assembly 11: Last Requests*, Bloc Projects, Sheffield
- 2010 *Terra Summer Residency Open Studios*, Giverny, France
- 2009 *Greater LA MFA Exhibition (GLAMFA)*, California State University Long Beach  
*MFA Conversations Part II*, I-5 Gallery, Brewery Arts Complex, Los Angeles  
*Why Theory: MFA Graduation Exhibition*, Spring Arts Tower, Los Angeles  
*Woman As Image*, thesis exhibition, D301, CalArts  
*Site Work*, group show, Deep End Ranch, Santa Paula, California  
*Publicity*, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA
- 2008 *Mid-Residence Exhibition*, group show, CalArts  
*Wish You Were Here, Real Photographs, Series of Nine*, solo show A402, CalArts
- 2007 *Déjà Vu*, three person show, Bloc Projects, Sheffield (commission)  
*As If One Wasn't Enough*, group show, 20-21 Centre, Scunthorpe  
*People are Living in Goole*, with Matt Lewis, Goole Town Council (commission)

- 2006 *Just for Fun*, Webster Gotts & Robin Close, Sheffield, (commission)  
2005 *Office of Outsourced Opinion*, intervention at Art Sheffield 05, with Matt Lewis

### **CURATORIAL PROJECTS**

- 2014 *You Me You Me You Me*, S1 Artspace, Sheffield  
*Hollywood Forever*, SIA Gallery, Sheffield

### **RESIDENCIES**

- 2011 LoBe London Berlin Art Kunst, Berlin, Germany  
2010 Terra Summer Residency in Giverny, France

### **SELECTED BIBLIOGRAPHY**

- '#Five2Watch Body Space Object', *Axis Website*, June 2015  
'Artist of the Month', interview with Ruth Wilbur, *Axis Website*, June 2012  
'Correspondence', Lesley Guy, LoBe Gallery, 2011  
'Notes from the LA Scene', Tracy C Gorden, GLAMFA catalogue, 2009  
'Déjà Vu', Amanda Tricken, *Metro Newspaper*, South Yorkshire, 5<sup>th</sup> October 2007  
'Members Show @ S1 Artspace', Oonagh Jaquest, BBC South Yorkshire Website 2005

### **COLLECTIONS**

- 2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

### **AWARDS**

- 2014 Grants for the Arts, ACE  
2014 L A Noble Gallery, London Life Competition, Third Place  
2009-12 Sheffield Hallam University Bursary  
2008-9 CalArts Graduate Scholarship  
2008 American Association of University Women, International Fellowship

### **SELECTED TEACHING EXPERIENCE**

- 2012- Associate Lecturer, Sheffield Hallam University  
2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University

### **SELECTED WRITING**

- The Stripper, De/Constructing Key Figures, *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge, 2016  
Interview with Chris Kraus, *Honey on a Razor Wire*, ed. Lizzie Borden, Feral Press 2016  
Melancholia and Born to Die, *Nonsensical Journal*, December 2015  
Moves That Bear Repeating, *X-tra Art Quarterly*, Summer 2015  
Topless Dancing entry, *Cultural Encyclopedia of the Breast*, AltaMira Press, 2014