

Alison J Carr

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Born 1978 Sheffield, lives in Sheffield.

EDUCATION

- 2013 **PhD Fine Art**, Sheffield Hallam University, Thesis: *How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice*
Supervisors: Jaspar Joseph-Lester and Feona Attwood
Examiners: Sharon Kivland and Yve Lomax
- 2009 **MFA Photography & Media**, California Institute of the Arts (CalArts)
- 2001 **BA (Hons) Fine Art: Combined & Media Art**, Sheffield Hallam University

EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2015 *S1/One Thorsby Street*, S1 Artspace, Sheffield
Terra Incognita, Hawley Studios, Sheffield University
Live!art Bodslash Lemoncrit Partytime, Artsadmin Toynbee Studio, London
What is the point? Threadneedle Space, Mall Galleries, London
#9 Freedom, Verbal Theatre, The Riverside, Sheffield
- 2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield (commission)
Shows of Sheffield, Festival of the Mind, University of Sheffield, Castle House (commission)
Three Act Structure, *S1 Members Show*, S1 Artspace, Sheffield (commission)
London Life, L A Noble, London
Sheffield Fringe, Bloc Projects, Sheffield
Library Interventions, Leeds College of Art Library, Leeds
You Me You Me You Me, S1 Artspace, Sheffield
Hollywood Forever, SIA Gallery, Sheffield
- 2013 *Prism 15*, Sheffield
Persona magazine launch, S1 Artspace, Sheffield
The Art Party, Crescent Arts, Scarborough
Past/Present, Kinsey Institute Gallery, Indiana
- 2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, with artist Kerstin Honeit
Occursus Contemporary Art 4, DLA Piper, St Paul's Place, Sheffield
Showtime, SIA Gallery, Sheffield, with artist Kerstin Honeit
- 2011 *Showtime*, LoBe Art Kunst Gallery, Berlin, with artist Kerstin Honeit
Assembly 11: Last Requests, Bloc Projects, Sheffield
Chain Letter, Shoshana Wayne Gallery, Los Angeles
Testing Space, S1 Studios, Sheffield
- 2010 *Terra Summer Residency Open Studios*, Giverny, France
- 2009 *Greater LA MFA Exhibition (GLAMFA)*, California State University Long Beach, Long Beach
MFA Conversations Part II, I-5 Gallery, Brewery Arts Complex, Los Angeles
Why Theory: MFA Graduation Exhibition, Spring Arts Tower, Los Angeles
Why Video: MFA Video Screening, REDCAT, Los Angeles
Woman As Image, thesis exhibition, D301, CalArts

- Between the Surface / Art Harvest LA*, Stephen Cohen Gallery, Los Angeles
Site Work, group show, Deep End Ranch, Santa Paula, California
Publicity, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA
2008 *Mid-Residence Exhibition*, group show, CalArts
Let's Twist Again, performance evening, CalArts
Fuzzy Pictures, group show A402, CalArts
Wish You Were Here, Real Photographs, Series of Nine, solo show A402, CalArts
2007 *Call it a Rebus/Make it a Rebus*, group show, Main Gallery, CalArts
Déjà Vu, three person show, Bloc Projects, Sheffield (commission)
As If One Wasn't Enough, group show, 20-21 Centre, Scunthorpe
Dancer A, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France
People are Living in Goole, with Matt Lewis, Goole Town Council (commission)
2006 *Just for Fun*, performance evening, Webster Gotts & Robin Close, Sheffield, (commission)
Beneath, group exhibition, Surface Gallery, Nottingham
Paint it Black, group show, Cupola Gallery, Sheffield
2005 *Office of Outsourced Opinion*, intervention at Art Sheffield 05, with Matt Lewis
Member's Show, S1 Artspace, Sheffield
Bath Fringe Festival, collaboration with Karen Welsh, Bath
2001 *Degree Show*, Sheffield Hallam University

CURATORIAL PROJECTS

- 2014 *You Me You Me You Me*, S1 Artspace, Sheffield
Hollywood Forever, SIA Gallery, Sheffield

AWARDS

- 2014 Grants for the Arts, ACE
2014 L A Noble Gallery, London Life Competition, Third Place
2009-12 Sheffield Hallam University Bursary
2008, 09 Dean's Award, CalArts
2008 Student Council Grant, CalArts
2008-9 CalArts Graduate Scholarship
2008 American Association of University Women, International Fellowship
2006 Inspiral Start-Up Grant, Sheffield

BIBLIOGRAPHY

- '#Five2Watch Body Space Object', *Axis Website*, June 2015
'Artist of the Month', interview with Ruth Wilbur, *Axis Website*, June 2012
'Correspondence', Lesley Guy, LoBe Gallery, 2011
'Artist of the Day', *COAGULA Art Journal*, online, LA 13th February 2010
'Notes from the LA Scene', Tracy C Gorden, *GLAMFA catalogue*, 2009
'Déjà Vu', Amanda Tricken, *Metro Newspaper*, South Yorkshire, 5th October 2007
'Members Show @ S1 Artspace', Oonagh Jaquest, *BBC South Yorkshire website* 2005

COLLECTIONS

2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

RESIDENCIES

2011 LoBe London Berlin Art Kunst, Berlin, Germany

2010 Terra Summer Residency in Giverny, France

TEACHING EXPERIENCE

2012- Associate Lecturer, Sheffield Hallam University

2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University

2008-9 Teaching Assistant for Ellen Birrell, David Bunn, Darcy Hemley, CalArts

2007-9 Student Instructor, CalArts Community Arts Partnership, Photo Program

2002-07 Freelanced for galleries, museums, schools and community groups

SELECTED WRITING

The Stripper, De/Constructing Key Figures, *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge, forthcoming

Interview with Chris Kraus, *Honey on a Razor Wire*, ed. Lizzie Borden, Feral Press forthcoming

Melancholia and Born to Die, *Nonsensical Journal*, December 2015

Moves That Bear Repeating, *X-tra Art Quarterly*, Summer 2015

Topless Dancing entry, *Cultural Encyclopedia of the Breast*, AltaMira Press, 2014

Interview with Chris Kraus, *PERSONA*, edited by Melissa Gordon and Marina Vishmidt, Goldsmiths University, Anagram Books, Archive Books Berlin, Yale Union, 2013

Ms Carr Receives a Lap-Dance, *The Brockington Review*, Loughborough University, 2012 reprinted on Cliterati.co.uk

Contribution, *Reading/Feeling, An Affect Reader*, If I Can't Dance, I Don't Want to be Part of Your Revolution, Amsterdam, 2012

An Ideal Conversation, *Transmission Off-Air*, chapbook, Sheffield Hallam University, 2010

PANELS, TALKS, CONFERENCE PAPERS

'Representations of Strippers and Why They Matter', *East London Stripper's Collective, The Art of Stripping Symposium*, Red Gallery, London, 2015

'Looking for a Good Time', *Vocabularies of Active Female Desire: A FemGenSex Symposium*, March 2015, Middlesex University

'The Disguise of Glamour' *Marginalised Mainstream conference*, Institute of English Studies, Senate House University of London, 2014

Responder at *Coming of Clean*, Corpus Christi College, Oxford, 2014

'Glamour: The embodied surfaces of the showgirl', *Dressed Bodies, A Symposium* Interdisciplinary Centre of the Social Sciences, University of Sheffield, 2013

'Dancing On-Line', *Console-ing Passions*, De Montfort University, 2013

'How Do I Look?' *Looking Back: 'Post-Feminist' Histories, 'Post-Feminist' Stories*,

Institute of Advanced Studies, Warwick University, 2012
'Tits, Teeth & Talent: The Showgirl's Body and What She Can Do With It,' *Seminar on Bodies*, Birkbeck University, Onscenity Network, 2012
'In A Lonely Theatre,' *Who Benefits from Your Research?* Birmingham Institute of Art & Design, 2012
'The Showgirlian Method,' *How Do We Look?* MOCA, Los Angeles, 2011
'The Voice of the Showgirl,' *Who Do We Think We Are?: Representing the Human*, Drama & Theatre Department, Royal Holloway, University of London, 2011
'My Friend The Showgirl,' *Transmission: Hospitality*, Sheffield Hallam University, 2010
'Assembling My Critical Tools and Trying Them Out,' *Creating Friction*, Interdisciplinary Creative Practice Conference, Newcastle University, 2010

Symposia Organised

How Do We Look? Sheffield Hallam University funded symposium at MOCA, Los Angeles
Committee Inc, S1 Artspace, Sheffield, 2005