

## Alison J Carr

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Born 1978 Sheffield, lives in Sheffield.

### EDUCATION

- 2013 **PhD Fine Art**, Sheffield Hallam University, Thesis: *How Do I Look? Viewing, Embodiment, Performance, Showgirls, & Art Practice*  
Supervisors: Jaspar Joseph-Lester and Feona Attwood  
Examiners: Sharon Kivland and Yve Lomax
- 2009 **MFA Photography & Media**, California Institute of the Arts (CalArts)
- 2001 **BA (Hons) Fine Art: Combined & Media Art**, Sheffield Hallam University

### EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2015 *S1/One Thorsby Street*, S1 Artspace, Sheffield  
*Terra Incognita*, Hawley Studios, Sheffield University  
*Live!art Bodslash Lemoncrit Partytime*, Artsadmin Toynbee Studio, London  
*What is the point?* Threadneedle Space, Mall Galleries, London  
*#9 Freedom*, Verbal Theatre, The Riverside, Sheffield
- 2014 *WROUGHT One-to-One Performance Festival*, The Hive, Sheffield (commission)  
*Shows of Sheffield*, Festival of the Mind, University of Sheffield, Castle House (commission)  
*Three Act Structure*, *S1 Members Show*, S1 Artspace, Sheffield (commission)  
*London Life*, L A Noble, London  
*Sheffield Fringe*, Bloc Projects, Sheffield  
*Library Interventions*, Leeds College of Art Library, Leeds  
*You Me You Me You Me*, S1 Artspace, Sheffield  
*Hollywood Forever*, SIA Gallery, Sheffield
- 2013 *Prism 15*, Sheffield  
*Persona magazine launch*, S1 Artspace, Sheffield  
*The Art Party*, Crescent Arts, Scarborough  
*Past/Present*, Kinsey Institute Gallery, Indiana
- 2012 *Tegel Flights of Fancy*, Kino Babylon, Berlin, with artist Kerstin Honeit  
*Occursus Contemporary Art 4*, DLA Piper, St Paul's Place, Sheffield  
*Showtime*, SIA Gallery, Sheffield, with artist Kerstin Honeit
- 2011 *Showtime*, LoBe Art Kunst Gallery, Berlin, with artist Kerstin Honeit  
*Assembly 11: Last Requests*, Bloc Projects, Sheffield  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles  
*Testing Space*, S1 Studios, Sheffield
- 2010 *Terra Summer Residency Open Studios*, Giverny, France
- 2009 *Greater LA MFA Exhibition (GLAMFA)*, California State University Long Beach, Long Beach  
*MFA Conversations Part II*, I-5 Gallery, Brewery Arts Complex, Los Angeles  
*Why Theory: MFA Graduation Exhibition*, Spring Arts Tower, Los Angeles  
*Why Video: MFA Video Screening*, REDCAT, Los Angeles  
*Woman As Image*, thesis exhibition, D301, CalArts

- Between the Surface / Art Harvest LA*, Stephen Cohen Gallery, Los Angeles  
*Site Work*, group show, Deep End Ranch, Santa Paula, California  
*Publicity*, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA  
2008 *Mid-Residence Exhibition*, group show, CalArts  
*Let's Twist Again*, performance evening, CalArts  
*Fuzzy Pictures*, group show A402, CalArts  
*Wish You Were Here, Real Photographs, Series of Nine*, solo show A402, CalArts  
2007 *Call it a Rebus/Make it a Rebus*, group show, Main Gallery, CalArts  
*Déjà Vu*, three person show, Bloc Projects, Sheffield (commission)  
*As If One Wasn't Enough*, group show, 20-21 Centre, Scunthorpe  
*Dancer A*, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France  
*People are Living in Goole*, with Matt Lewis, Goole Town Council (commission)  
2006 *Just for Fun*, performance evening, Webster Gotts & Robin Close, Sheffield, (commission)  
*Beneath*, group exhibition, Surface Gallery, Nottingham  
*Paint it Black*, group show, Cupola Gallery, Sheffield  
2005 *Office of Outsourced Opinion*, intervention at Art Sheffield 05, with Matt Lewis  
*Member's Show*, S1 Artspace, Sheffield  
*Bath Fringe Festival*, collaboration with Karen Welsh, Bath  
2001 *Degree Show*, Sheffield Hallam University

## **CURATORIAL PROJECTS**

- 2014 *You Me You Me You Me*, S1 Artspace, Sheffield  
*Hollywood Forever*, SIA Gallery, Sheffield

## **AWARDS**

- 2014 Grants for the Arts, ACE  
2014 L A Noble Gallery, London Life Competition, Third Place  
2009-12 Sheffield Hallam University Bursary  
2008, 09 Dean's Award, CalArts  
2008 Student Council Grant, CalArts  
2008-9 CalArts Graduate Scholarship  
2008 American Association of University Women, International Fellowship  
2006 Inspiral Start-Up Grant, Sheffield

## **BIBLIOGRAPHY**

- '#Five2Watch Body Space Object', *Axis Website*, June 2015  
'Artist of the Month', interview with Ruth Wilbur, *Axis Website*, June 2012  
'Correspondence', Lesley Guy, LoBe Gallery, 2011  
'Artist of the Day', *COAGULA Art Journal*, online, LA 13<sup>th</sup> February 2010  
'Notes from the LA Scene', Tracy C Gorden, *GLAMFA catalogue*, 2009  
'Déjà Vu', Amanda Tricken, *Metro Newspaper*, South Yorkshire, 5<sup>th</sup> October 2007  
'Members Show @ S1 Artspace', Oonagh Jaquest, *BBC South Yorkshire website* 2005

## COLLECTIONS

2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

## RESIDENCIES

2011 LoBe London Berlin Art Kunst, Berlin, Germany

2010 Terra Summer Residency in Giverny, France

## TEACHING EXPERIENCE

2012- Associate Lecturer, Sheffield Hallam University

2009-12 Teaching Researcher (fixed-term) Sheffield Hallam University

2008-9 Teaching Assistant for Ellen Birrell, David Bunn, Darcy Hemley, CalArts

2007-9 Student Instructor, CalArts Community Arts Partnership, Photo Program

2002-07 Freelanced for galleries, museums, schools and community groups

## SELECTED WRITING

The Stripper, De/Constructing Key Figures, *The Routledge Companion to Media, Sex and Sexuality*, eds. F. Attwood, R. D. Egan, B. McNair, C. Smith, Routledge, forthcoming

Interview with Chris Kraus, *Honey on a Razor Wire*, ed. Lizzie Borden, Feral Press forthcoming

Melancholia and Born to Die, *Nonsensical Journal*, December 2015

Moves That Bear Repeating, *X-tra Art Quarterly*, Summer 2015

Topless Dancing entry, *Cultural Encyclopedia of the Breast*, AltaMira Press, 2014

Interview with Chris Kraus, *PERSONA*, edited by Melissa Gordon and Marina Vishmidt, Goldsmiths University, Anagram Books, Archive Books Berlin, Yale Union, 2013

Ms Carr Receives a Lap-Dance, *The Brockington Review*, Loughborough University, 2012 reprinted on Cliterati.co.uk

Contribution, *Reading/Feeling, An Affect Reader*, If I Can't Dance, I Don't Want to be Part of Your Revolution, Amsterdam, 2012

An Ideal Conversation, *Transmission Off-Air*, chapbook, Sheffield Hallam University, 2010

## PANELS, TALKS, CONFERENCE PAPERS

'Representations of Strippers and Why They Matter', *East London Stripper's Collective, The Art of Stripping Symposium*, Red Gallery, London, 2015

'Looking for a Good Time', *Vocabularies of Active Female Desire: A FemGenSex Symposium*, March 2015, Middlesex University

'The Disguise of Glamour' *Marginalised Mainstream conference*, Institute of English Studies, Senate House University of London, 2014

Responder at *Coming of Clean*, Corpus Christi College, Oxford, 2014

'Glamour: The embodied surfaces of the showgirl', *Dressed Bodies, A Symposium* Interdisciplinary Centre of the Social Sciences, University of Sheffield, 2013

'Dancing On-Line', *Console-ing Passions*, De Montfort University, 2013

'How Do I Look?' *Looking Back: 'Post-Feminist' Histories, 'Post-Feminist' Stories*,

Institute of Advanced Studies, Warwick University, 2012  
'Tits, Teeth & Talent: The Showgirl's Body and What She Can Do With It,' *Seminar on Bodies*, Birkbeck University, Onscenity Network, 2012  
'In A Lonely Theatre,' *Who Benefits from Your Research?* Birmingham Institute of Art & Design, 2012  
'The Showgirlian Method,' *How Do We Look?* MOCA, Los Angeles, 2011  
'The Voice of the Showgirl,' *Who Do We Think We Are?: Representing the Human*, Drama & Theatre Department, Royal Holloway, University of London, 2011  
'My Friend The Showgirl,' *Transmission: Hospitality*, Sheffield Hallam University, 2010  
'Assembling My Critical Tools and Trying Them Out,' *Creating Friction*, Interdisciplinary Creative Practice Conference, Newcastle University, 2010

### **Symposia Organised**

*How Do We Look?* Sheffield Hallam University funded symposium at MOCA, Los Angeles  
*Committee Inc*, S1 Artspace, Sheffield, 2005