

HOLLYWOOD FOREVER

Alison J Carr, Alexis Hudgins, Ivan Iannoli, Julie Orser & Jon Irving, Ali Prosch,
Elleni Sclaventis, Matt Siegle, amy von harrington, Brica Wilcox

Ten video works that respond to the provocation of Hollywood Forever: the dream, the film industry, the cemetery on Santa Monica Boulevard. Each work takes a different approach to Hollywood—from considering the myth, the geography, the surplus of images it gives us, the imperative to perform, the seduction and the make-believe.

Hollywood Forever, 2014, Alison J Carr, (2.56)

Already, The Night Contemplates The Stars, 2013, Elleni Sclaventis, (8.30)

In 2010, Jean-Luc Godard was selected to receive an honorary Academy Award for his lifetime contributions to filmmaking. He never came to Hollywood to pick up his trophy. Through found footage of movie award ceremonies and Jean-Luc Godard's 1963 film *Contempt*, this video contemplates the labour of spectacle in Hollywood.

Hollywood, 2014, Alexis Hudgins, (2.44)

Trains, 2011, Ivan Iannoli, (4.57)

A line from HOWL, something like Moloch! Robot apartments! invisible suburbs! skeleton treasures!, 2010-2012, Matt Siegle, (1.04)

I'm Too Tired To Have Sex With You, 2008, Brica Wilcox, (3.46)

Ground, 2012, Ali Prosch, (3.45)

The Viewer, 2011, Julie Orser & Jon Irving, (5.03)

Dreams Really Don't Come True Actually. The Baby version, 2014, amy von harrington, (4.47)

This video comes from a four-channel cross-fire of the gaze gone wild where you act as witness. This babied down version is a glimpse of the how dreams float along the narrative of desire but are never linear or exclusive. We do not singularly witness the *other* but are constantly entangled in an exchange. Where do the gays even begin and you end? The heart resides in the liminal.

Untitled RTV, 2009, Alexis Hudgins, (7.01)

Hollywood Forever was instigated by Alison J Carr and collaboratively curated with Megan Cotts, Alexis Hudgins, Ali Prosch & Brica Wilcox.

Artist Biographies

Alison J Carr is an artist and writer based in Sheffield. She works in photography, video, collage, and performance. In 2013 she gained her PhD, *How Do I Look? Viewing, Embodiment, Showgirls & Art Practice* from Sheffield Hallam University. She has an MFA from the California Institute of the Arts (CalArts). She has exhibited and performed in Sheffield, Leeds, Nottingham, London, Berlin, Giverny, Los Angeles, and Indiana. <http://alisonjcarr.net>

Megan Cotts was born in New York, NY. Her sculptures and installations create narratives of history and memory, the historical and the memorial. Cotts applies an archeological approach to the family archive in order to trace significant modes of production, invention and the subjectivity of personal experience. She studied at NYU, Sarah Lawrence College, and received her MFA from CalArts in 2009. She is a Terra Foundation for American Art grant recipient (2013) and a GlogauAIR Artist-in-Residence fellow (2012). She is represented by Klowden Mann in Los Angeles.

Alexis Hudgins is an Los Angeles based artist whose practice explores the similarities and ruptures between the experienced and the produced; less as a critique of media culture than an expression of it—co-opting its methods to generate new forms. Hudgins holds an MFA in Photography from the University of California, Los Angeles, a BA in Art History from Emory University, and a BFA in Photography from the CalArts. She has exhibited at Las Cienegas Projects, LA; Poem88, Atlanta and Woodmill Projects. She is a film/video producer for Paul McCarthy and a director and producer in reality television.

Ivan Iannoli is an artist based in San Francisco and Los Angeles. His photographs, videos, and objects look at various pictorial strategies and manners of depiction. Among Iannoli's interests are human potential and new age movements, intention and aptitude, and Pictorialism and Modernism. Iannoli received a BA from Columbia University in New York, and an MFA from UCLA.

Jon Irving is an artist and filmmaker who received his BFA from CalArts. His videos and collaborative works have been exhibited at Los Angeles Contemporary Exhibitions (LACE); Otis College of Art and Design, Los Angeles; REDCAT, Los Angeles; the Torrance Art Museum; the Black Maria Film and Video Festival, New Jersey; The Museum of Modern Art, New York and the Viennale, Austria, among others. He lives and works in Los Angeles.

Julie Orser received her MFA in Studio Art from CalArts. Her videos, photography, and multi-channel installations have been exhibited locally and internationally at museums, galleries and film festivals. Orser is a recipient of the 2010 California Community Foundation Visual Artist Fellowship for Emerging Artists, co-founder of ART OFFICE for Film & Video, and an Assistant Professor in the Creative Photography Program at California State University, Fullerton. <http://www.julieorser.com>, <http://www.artoffice.org>.

Ali Prosch received her MFA from CalArts in 2009. Her work is primarily focused on video, installation, drawing, and performance, and investigates cultural modes of female representation and the frustrations of trying to define one's identity within the historical context of representation. By combining art historical references with contemporary concerns, Prosch destabilises social conventions in order to reinvent new modes of female expression and embodiment. Prosch has exhibited her work both locally and internationally. She lives and works in Los Angeles.

Elleni Sclavenitis is an artist whose practice operates at the intersection of art and documentary. Her work frames history through memory and experience to explore the subjectivity inherent to our collective narratives. Sclavenitis received her MFA from CalArts and her BFA from Art Center College of Design. Before that, she studied anthropology, archeology and French at Vassar College and the University of Colorado. She lives and works in Los Angeles.

Matt Siegle is a Los Angeles based mixed-media artist. Exhibitions include: Artists Space, NY; Anthony Greaney, Boston; The Bindery Projects, Minneapolis; 104 CENTQUATRE, Paris; Honor Fraser Gallery, LA; Human Resources, LA; NADA Hudson, NY; Pacific Standard Time Performance and Public Art Festival, LA; PACT-Zollverein, Essen; and YEARS, Copenhagen. Siegle's practice also includes writing ("Doubtful Motion: Gesture as Performance" in *Prism Of Reality*, 2012; "Curiosity: What's Inside the Cube?" in 2013). He received his MFA from CalArts in 2009.

amy von harrington: comes from the southwest. has master's in the queer philosophical. is a visual artist making work about the intention; directed at the smile and wave in the stadium sort of way. is loving you from afar from a creepy dark alley. <http://vonharrington.com>

Brica Wilcox is a Los Angeles based artist using photography, video and installation to draw out contours of experience within a landscape that she sees as highly circumscribed as well as contingent. She is part of the collaborative project D3: Deliver, Document, Destroy. She received an MFA from the CalArts in Photography and Media. She is also an editorial board member of X-TRA contemporary art quarterly and well as its Associate Managing Editor. <http://bricawilcox.com>