

ALISON J CARR

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EDUCATION

- 2013 **Practice-led PhD Fine Art**, Sheffield Hallam University (expected completion)
2009 **MFA Photography & Media**, California Institute of the Arts (CalArts)
2001 **BA (Hons) Fine Art: Combined & Media Art**, Sheffield Hallam University
2000 Tampere Polytechnic, Finland

EXHIBITIONS & PERFORMANCES

- 2012 *Showtime*, SIA Gallery, Sheffield, with artist Kerstin Honeit
2011 *Showtime*, LoBe Art Kunst Gallery, Berlin, with artist Kerstin Honeit
Assembly 11: Last Requests, Bloc Projects, Sheffield
Chain Letter, Shoshana Wayne Gallery, Los Angeles
Testing Space, S1 Studios, Sheffield
2010 *Terra Summer Residency Open Studios*, Giverny, France
2009 *Greater LA MFA Exhibition (GLAMFA)*, California State University Long Beach, Long Beach
MFA Conversations Part II, I-5 Gallery, Brewery Arts Complex, Los Angeles
Why Theory: MFA Graduation Exhibition, Spring Arts Tower, Los Angeles
Why Video: MFA Video Screening, REDCAT, Los Angeles
Woman As Image, thesis exhibition, D301, CalArts
Between the Surface / Art Harvest LA, Stephen Cohen Gallery, Los Angeles
Site Work, group show, Deep End Ranch, Santa Paula, California
Publicity, Vasquez Rocks, happening, part of Allan Kaprow: Art as Life, MOCA, Los Angeles
2008 *Mid-Residence Exhibition*, group show, CalArts
Let's Twist Again, performance evening, CalArts
Fuzzy Pictures, group show A402, CalArts
Wish You Were Here, Real Photographs, Series of Nine, solo show A402, CalArts
2007 *Call it a Rebus/Make it a Rebus*, group show, Main Gallery, CalArts
Déjà Vu, three person show, Bloc Projects, Sheffield
As If One Wasn't Enough, group show, 20-21 Centre, Scunthorpe
Dancer A, Host Artists Group, 'Host 7: Home Disco', touring programme, screened at Amsterdam, Santander; Spain and Annonay; France
2006 *Just for Fun*, commissioned performance for a live art evening, organised by Webster Gotts & Robin Close, Sheffield
Beneath, group exhibition, Surface Gallery, Nottingham
Paint it Black, group show, Cupola Gallery, Sheffield
2005 *Office of Outsourced Opinion*, an intervention at Art Sheffield 05, with Matt Lewis
Member's Show, S1 Artspace, Sheffield
Bath Fringe Festival, collaboration with Karen Welsh, Bath
2001 *Degree Show*, Sheffield Hallam University
1999 *Susan*, solo show, The Small Gallery, Sheffield Hallam University

TALKS & PAPERS DELIVERED

- 2011 *The Showgirlian Method*, How Do We Look? MOCA, Los Angeles
The Voice of the Showgirl, Who Do We Think We Are?: Representing the Human, A Postgraduate Symposium hosted by the Drama and Theatre Department, Royal Holloway, University of London
2010 *My Friend, The Showgirl*, Transmission: Hospitality, Sheffield Hallam University
Assembling My Critical Tool and Trying Them Out, Creating Friction: An Interdisciplinary Creative Practice Postgraduate Conference, Newcastle University
2009 I-5 Gallery, Brewery Arts Complex, Los Angeles

WRITING

- 2010 *An Ideal Conversation, Transmission Off Air*, chapbook collection, Sheffield Hallam University
- 2009 *The Tallulah Moment*, essay for 'Why Theory', MFA catalogue, CalArts
The Agency of Narcissism, essay circulated via the CalArts Reviews mailing list
- 2007 *Walk/Dont Walk*, text for Alexis Hudgin's exhibition, CalArts
Richard Prince Review for FAD blog

SYMPOSIUMS ORGANISED

- 2011 *How Do We Look?* Sheffield Hallam University funded symposium at MOCA, Los Angeles

RESIDENCIES

- 2011 LoBe London Berlin Art Kunst, Berlin, Germany
- 2010 Terra Summer Residency in Giverny, France

BIBLIOGRAPHY

- 'Artist of the Day', COAGULA Art Journal, online, LA 13th February 2010
- 'Notes from the LA Scene: An Analysis on Flexible Identities', Tracy C Gorden, GLAMFA 2009 Catalogue
- 'Déjà Vu', Amanda Tricken, Metro Newspaper, South Yorkshire, 5th October 2007
- 'Members Show @ S1 Artspace', Oonagh Jaquest, BBC South Yorkshire Website 2005

AWARDS

- 2009-12 Sheffield Hallam University Bursary
- 2008, 09 Dean's Award, CalArts
- 2008 Student Council Grant, CalArts
- 2008-9 CalArts Graduate Scholarship
- 2008 American Association of University Women, International Fellowship
- 2006 Inspiral Start-Up Grant, Sheffield

COMMISSIONS

- 2007 *People are Living in Goole*, collaboration with Matt Lewis, mapping the social clubs and voluntary organisations in Goole, commissioned by Goole Town Council

COLLECTIONS

- 2009 Kinsey Institute for Research in Sex, Gender & Reproduction, Indiana, USA

TEACHING EXPERIENCE

- 2009-12 Teaching Researcher, Sheffield Hallam University: teaching on BA (Hons) Fine Art whilst undertaking a practice-led PhD.
- 2008-9 Teaching Assistant for Ellen Birrell and David Bunn, CalArts
- 2007-9 Student Instructor, CalArts Community Arts Partnership